

ORCHIDOPHILIA

OTTAWA ORCHID SOCIETY

NEW LOCATION / NOUVEL ENDROIT

39th ANNUAL ORCHID SHOW

APRIL 29 & 30, 2023

ORCHID DISPLAYS ✕ ORCHID VENDORS

WORKSHOPS

ORCHID CARE

FREE PARKING LOT 8

COURTESY OF OTTAWA ORCHID SOCIETY

39^e EXPOSITION ANNUELLE

D'ORCHIDÉES

LES 29 & 30 AVRIL 2023

EXPOSANTS ✕ VENTE D'ORCHIDÉES

LES ATELIERS

GARDERIE D'ORCHIDÉES

STATIONNEMENT GRATUIT LE LOT 8

OFFERT PAR LA SOCIÉTÉ DES ORCHIDÉES D'OTTAWA



*R/c. Holiday Eye Candy 'Mellow Yellow'
Photo Copyright © 2021 Monique Savard*

Saturday: noon to 5:00 pm
Sunday: 9:00 am to 4:00 pm

General admission: \$15
Seniors (60+): \$12
Youth (12-18): \$12
Under 12: Free

PHOTOGRAPHERS:
TRIPODS WELCOME SUNDAY 9-11 AM

Samedi : de 12 h à 17 h
Dimanche : de 9 h à 16 h

Entrée : 15\$
Ainé(e)s (60+) : 12\$
Jeunes (12-18) : 12\$
Moins de 12 ans : gratuit

PHOTOGRAPHES :
TRÉPIEDS AUTORISÉS DIMANCHE (9-11 H)



Algonquin College Building/Edifice D

1385 ave. Woodroffe Ave. Ottawa, ON



www.ottawaorchidsociety.com





SPIKE

Newsletter of the Ottawa Orchid Society

March 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9 7 p.m. Orchids Discussion Group	10	11
12 7 p.m. OOS Board Meeting	13	14	15	16	17	18
19 2 p.m. OOS Monthly Meeting	20	21	22	23	24	25
26	27	28	29	30	31	1 April Spike Deadline

Welcome! Upcoming Activities at a Glance

March 9, 2023: Orchids Discussion Group.

March 19, 2023: Art Chadwick of Chadwick Orchids, one of the oldest and most prestigious orchid businesses in the United States, will talk to us about the First Ladies and the orchids named after them.

April 13, 2023: Orchids Discussion Group.

April 29-30, 2023: Orchidophilia 2023 at Algonquin College.



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President's Message



I hope you are all not too tired with shovelling snow and have at least enjoyed some of the sunny days that February offered us. We are now heading into spring...and all the wonderful flora and fauna that this season will bring. I hope it comes in like a lamb!

We had a great turn out for Ron McHatton's talk last month. What a wealth of information he had to share – and it was heartwarming to see how many of you hung onto every word, which indicates that you are all happily growing orchids. We have an excellent core group of growers who are very willing to share their expertise. A big thank you to all of you.

Many thanks to those who offered plants for the Southern Ontario Orchid Show and congratulations to all the ribbon winners. (See 'Results Excerpt' at the end of the Newsletter.) I also want to thank Jean Hollebhone on behalf of all OOS members. She travelled down with the plants, and due to circumstances beyond her control, had to set up the display for us with no prepared plans or equipment. Terry Kennedy of SOOS kindly provided assistance, and Jean, like a trooper, set up the display – and won a 3rd Place for Society Display. Jean – many thanks for all you do to keep the Society running.

I would also like to thank Gwen Wong for stepping up to assist with refreshments at the meetings. We cannot run these meetings without everyone who helps out – our judges, Committee Members and of course our photographers, Arlene Lang and Eamonn Tuck and our raffle seller, Ethan Ackermann.

Please check out our Conservation Corner article this month on pages 14-15. Many thanks to Daniel Brumar for this effort. We often forget to think about conservation issues in the world when we are growing our beautiful orchids at home. It is important to reflect on the fragile environments that our orchids actually live in and think about how to help.

Orchidophilia 2023 looms large on the horizon. Thank you to all those who have already volunteered their time for the Show. We are still in need of a few helpers for the Committee (please check page 7). We will have the coupon/bookmarks, posters and signs for you to help us distribute at the March meeting...and sign-up sheets if you have not already signed up for something. If you are not able to sign up in person, feel free to email me at janet.johns@sympatico.ca and we can arrange a spot for you.

I look forward to seeing you all in March to welcome Arthur E. Chadwick Jr., to tell us all about the First Lady *Cattleya* hybrids. It presents another fascinating foray into the world of orchids. Remember that we begin at 2:00 p.m. now, instead of 1:30 p.m. Now that the days are longer, we can get home during daylight! Roll on Spring.

Jan Johns

Program Updates 2023

February 19, 2023 Meeting

Meeting Location: This meeting will be a hybrid meeting. The Zoom meeting invite will be sent separately.

Meeting Time: Sunday, March 19, 2023, 2:00 p.m. to 4:30 p.m.

Location: **Hall F**, Nepean Sportsplex, 1701 Woodroffe Avenue; **DOOR 2** (at the rear). Enter Door 2 and go through the next door to your right, and take the stairs to Hall F, overlooking Arena 2. The elevator is to your left upon entering Door 2.

Our speaker this month is Arthur E. Chadwick Jr., owner of one of the largest and most prestigious orchid businesses in the United States. Chadwick & Son Orchids Inc. was founded in 1989 by longtime orchid hobbyist Art A. Chadwick, his wife, Anne, and their son, Arthur E. Chadwick. The firm is known for its high-quality *Cattleya* orchids. For many years the Chadwicks have grown, named and presented a unique and beautiful *Cattleya* orchid to each of the First Ladies of the USA. Since 1929, the wives of fifteen consecutive Presidents have been honoured with a namesake *Cattleya* and most of the hybrids are still in existence today. Art will talk to us about the First Ladies and the orchid *Cattleya* hybrids that bear their names, as well as the lineage of some of these distinguished hybrids, and the hybridizers that played an important role in their development.

You can learn more about these unique plants in two ways. The namesake plants are housed at the United States Botanic Garden (USBG) in Washington, and the public can see these historical plants when the USBG and the Smithsonian Gardens co-host their joint Orchid Show in downtown Washington, D.C. from February to April annually. The Chadwicks have also written a book (see photo below).

Art is a regular contributor to *Orchids* magazine. He sells orchids through their two retail stores in Richmond, Virginia. They also run a large boarding service for more than 13,000 plants. This will be an interesting lecture and a very unique experience.

Jean Hollebhone
Programs



Directions to the Sportsplex

From the Queensway:

- Exit at Woodroffe South. Continue south on Woodroffe.
- Once you have driven past Hunt Club Road, take the **second entrance on the left** into the Sportsplex.
- Drive to the rear of the building and turn left to the large parking lot.
- Look for **DOOR 2** at the rear of the building. Enter Door 2 and go through the next door to your right, and take the stairs to Hall F, overlooking Arena 2. The elevator is to your left upon entering Door 2.

From Woodroffe South:

- Heading north, turn right at the first entrance to the Sportsplex and follow the above instructions to **Door 2** and **Hall F**.

March 19, 2023 Meeting (cont.)

If you intend to join us in person, please note the following:

1. While masks are not mandatory, it is highly encouraged that you wear a mask to protect yourself and those around you.
2. If you are feeling unwell, please join us online rather than in person. Make sure to register for the online meeting even if you intend to join us in person, just in case one of the above occurs.
3. There will be an in-person Show Table only. If you wish to show your orchids, please make sure they are clean, disease and pest free and delivered to the Show Table by 1:40 p.m. at the latest. Fill out the registration form for each plant with the names of the orchid and grower, and place both the plant and the name tag in the correct Alliance. If you need help, please ask. If you have shown the plant before, and its name was corrected for Spike, please use the corrected name. This saves Joyce a lot of time checking them out before publication. It is always wise to quarantine your plants for a few weeks on their return to your home.

Upcoming Events

April 2023: There will be no meeting in April as we prepare for our Show.

May 2023: To be announced.

Upcoming Shows

Orchid Shows are back. If you have been missing them, here are some dates:

- March 25-26, 2023, Montréal Show, details to follow;
- April 1-2, 2023, Québec Show, details to follow;
- April 29-30, 2023, Ottawa Show; and
- May 6-7, 2023, TAOA Sale in Toronto tentative, details to follow.

Jean Hollebome

Program Chair

Orchid Media now available at Ritchie Feed and Seed in Ottawa

Ritchie Feed and Seed now has available WillGrow orchid media, as well as pumice and orchid pots. It is best to order online at <https://www.ritchiefeed.com> and pick up at the store nearest to you.

Jean Hollebome

Hessaline Attong



Show Times for Orchidophilia 2023

We hope you are getting excited about the Show. The agenda for the weekend follows. You can participate with your orchids by entering your own exhibit or share your blooming orchids with the Ottawa Display. Please make sure you sign up to volunteer. Be part of the Show!

Location:

Algonquin College, 1385 Woodroffe Ave.
Building D (Enter through Building C)
Free parking in Lot 8

Friday, April 28, 2023

2:00 p.m. - 10:00 p.m. Set up

4:00 p.m. - 8:00 p.m. Final Registration for Exhibits (online Registration details will be forthcoming)

Saturday, April 29, 2023

8:00 a.m. - 12:00 p.m. Ribbon judging

12:00 p.m. - 5:00 p.m. Open to the public

Sunday, April 30, 2023

9:00 a.m. - 4:00 p.m. Open to the public

4:00 p.m. - 8:00 p.m. Take down

Our confirmed vendor list is growing:

- ◆ Alexander Arts
- ◆ Anli's Orchids Garden
- ◆ Crystal Star Nursery
- ◆ DFOrganico, Inc.
- ◆ Di Ciommo Orchids
- ◆ Ecuagenera
- ◆ J&L Orchids
- ◆ Les Paradis des Orchidées
- ◆ Garden Slippers
- ◆ Orchids in Our Tropics
- ◆ Ravenvision Orchid Supplies
- ◆ Roehampton Orchids
- ◆ Ten Shin Gardens

We still need help on the Show Committee

If interested, email Jan at janet.johns@sympatico.ca, or Barbara at wysocakabarb@gmail.com for information. We are looking to fill the following positions:

- Chief Clerk (Saturday Morning Only)
- Plant Hotel
- Draw (Raffle)
- Visitor Services/Security

Orchidophilia 2023 - OOS Members' Sales Table

If you have plants for sale at the Members' Sales Table at our 2023 Show, please read the Guidelines for registration and fill out the 'Plant List Form' before you bring your plants to Algonquin College.

Guidelines

The following guidelines must be followed:

- All orchids must be without pests. **Plants with pests will not be accepted.**
- All orchids must be well rooted and healthy. **Unhealthy looking orchids will not be accepted.**
- Only orchids with a full name will be accepted (e.g., *Phal bellina*). **No Name (NOID)** orchids will not be accepted.
- All orchids must be listed on the approved form and preferably typed. Any hand-written list must be easily readable and preferably in print (block lettering).
- The plants must be delivered with the plant list and tags to the sales table **between 4:00 p.m. and 7:00 p.m.** on Friday, April 28, 2023.
- Only orchids will be accepted - no accessories or supplies.
- No member shall sell more than 25 orchids.
- Provide one small bag for each orchid for sale.

Registration for plant sale

- Each plant must have **two plastic tags**:
 1. One tag with the plant's full name, and
 2. A second tag with your name, the corresponding number from your plant list, and the sale price.
- Because the first question a buyer asks is, "What does it look like?" a **small** photo of the flower attached to the pot will help us to sell your plants. You can try Google for images and print a small picture.
- All orchids prices must be rounded to the nearest dollar value (no cents. e.g., not \$5.50, but \$5).

Proceeds from sales

- The Ottawa Orchid Society will retain 10% of all sales.
- Members can collect the net proceeds of their sales **after 4:00 p.m. on Sunday April 30th**, unless previously contacted.
- **All net remittances will be rounded to the nearest dollar.**

Please see page 23 for **FORM FOR SALE OF MEMBERS' PLANTS**

Monique Savard

Entering Orchid Plants in the OOS Exhibit for Orchidophelia 2023

The OOS display is a key element of the Show. To provide a beautiful display, we need your blooming orchids for the display.

Please bring your plants to:

**Algonquin College
1385 Woodroffe Avenue, Building D**

on Friday April 28, 2023 before 6:30 p.m. as registration closes at 7:00 p.m. Parking is free in Lot 8 only. We encourage Members to bring plants early in the afternoon, any time after 2:00 p.m. Plants need to be registered on or before Wednesday, April 26th with Joyce Medcalf and myself.

Preparing your Orchids for the Show:

1. Please check that your orchids are free of pests.
2. Clean foliage, wash leaves, cut away dead leaves and spent blooms.
3. Stake flower inflorescences to show off your blooms to the best possible view.
4. Label the pot using masking tape, with your name and phone number.

Pre-registering your Orchids for the Show:

Please email Bev Burtnyk at blair.burtnyk@sympatico.ca and Joyce Metcalf at jmedcalf@1000island.net **before Wednesday, April 26th**, with the names, colour and flower size of the orchids you wish to place in the exhibit. This will pre-register your orchid plants. Then, on Friday, April 28th take your plants directly to the OOS table, which will be just inside the main entrance to the Show. If you haven't pre-registered your orchid plants, then someone on the exhibit team will do this for you. Bring a list of your plants and place your name on each plant pot using masking tape. This way there will be no mistake as to which orchid belongs to whom. OOS registration closes promptly at 7:00 p.m. **Plants will not be accepted after 6:30 p.m. in order to have them registered in time.**

If you can't arrive by 6:30 p.m. on Friday, April 28th and need to have your plants registered for the Show, please notify Bev Burtnyk at 613-739-1941, to arrange drop off for plants on Thursday, April 27th.

NOTE: When you enter your plants, please indicate if you want them registered in Class 405 Fragrance. The plants for Fragrance must be taken to Ann Smutylo at the Fragrance Display. They will be registered for Fragrance and also for the class in which each plant belongs to. Each Fragrance class plant will have two tags.

Plant pick-up, Sunday, April 30th:

Please pick up your plants promptly at 4:00 p.m. Plants registered in Fragrance will be picked up at the Fragrance Exhibit. All others will be at the OOS Exhibit. Please make sure to sign the check-off sheet for each plant that belongs to you or if you are picking up for another Member. Water your Orchids well when you get home and re-stake them as required. You should separate your orchids from your collection for a few days to make sure they didn't catch any pests.

Bev Burtnyk

Show-and-Tell



Cymbidium Autumn Green
Photo by Marcel Carrière

A reminder that until our May meeting, we will hold a Show-and-Tell during the break at our monthly meetings. Do you have a picture of your favourite orchid that came into bloom between meetings? Do you have a picture of an orchid you would have brought to the Show Table but can't this month? We want to see all the orchids you are so proud of. As these will NOT be judged, **photos can be submitted up to the Friday before the Sunday meeting (March 17)**. Please include:

- Your name;
- The name of the orchid; and
- A very brief sentence on growing conditions (i.e., is it under LED lights, in a southeast window, above a tub of water for humidity? Why does it do so well for you?).

Please send good quality pictures in an email (separate emails for each orchid please) to Jan Johns at janet.johns@sympatico.ca. I will compile them into a slideshow. They may even get into *Spike* or on our Facebook and Instagram pages!

Orchids Discussion Group - Update

The ODG meetings were a great success over the last season and will continue with monthly meetings on Zoom (preregistration is required). Our next meeting is scheduled for Thursday, April 13, 2023, at 7:00 p.m.

In preparation for the ODG meetings, you may submit your questions or desired discussion topics in advance to Pat Boisvert, ODG Chair at pat.g.boisvert@gmail.com.

The Plant Corner



Rhyncholaeliocattleya
Village Chief North
Photo by Femmy Mes

If you have problems with a plant and are looking for help, send close-up pictures of the plant along with a brief description and any questions you have. We will dedicate 15 minutes to identify the problem and potential solutions. There will be time for 2 plants per meeting.

Jennie McCloskey will email the question/topic list to OOS Members one week before the ODG meeting date once the meeting dates are determined, along with the link for registration.

We hope you will enjoy participating in the ODG. We look forward to seeing many of you at these meetings.

Pat Boisvert
ODG Chair

Montréal Judging Centre

The Montréal Judging Centre extends an open invitation to the members of the Ottawa Orchid Society to attend its judging sessions. The Centre meets every month on the third Saturday. The meeting is held at the *Jardin botanique de Montréal* (JBM) (Montréal Botanical Garden) in the main building.

Judging

- Participants must have the full name of the plants (plants with no name cannot and will not be judged as their correct pedigree must be ascertained).
- Participants must bring a clone name to assign to the awarded plants (the clone name is anything the owner chooses); the clone name must be provided at the judging session.
- The name of the plants should also include designation such as: AM/AOS, HCC/AOS, CCM/AOS, etc. It will be easier if you bring the plant tag.
- Plants must be clean and without pests.
- Inflorescences should be staked (for better presentation); however, the stake should not be obtrusive. As awarded orchids will be photographed, the Centre reserves the right to remove the stake (in cooperation with the members).
- **While plants are being judged, participants are not allowed to make comments or to intervene.** If there are any issues, these can be explained after judging.

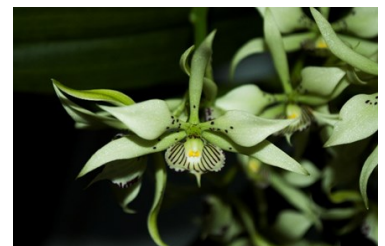
Orchids Awarded in February 2023

Award: 20236911 AM 80 points
(subject to SITF as
Prosthechea chimborazoensis)

Orchid: *Prosthechea fragans*

Owner: Jardin botanique de Montréal

Photo by: Thang Dam



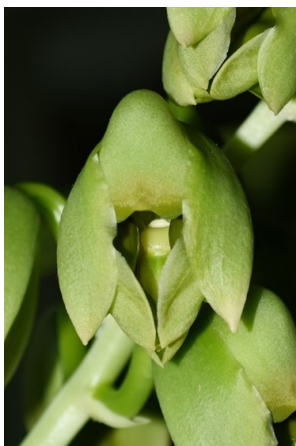
Awarded Orchids (cont.)

Award: 20236909 HCC 75 points

Orchid: *Catasetum macroclousum*
'Mon Dan'

Owner: Nicole Roy

Photo by: Thang Dam

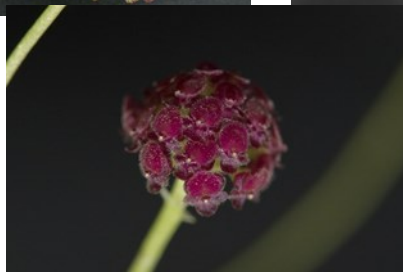


Award: 20236910 CCM 81 points

Orchid: *Platystele umbellate*
'Lucy Kayia Raymond'

Owner: Jardin botanique de Montréal

Photo by: Philippe Jolivet



The Toronto AOS Judging Centre

The Toronto AOS Judging Centre meets on the first Saturday of every month, except in August when the meeting is held on the 2nd Sunday for 'SUMMERFEST'.

The meeting is held at:

Toronto Botanical Gardens
777 Lawrence Ave. East
Toronto, ON M3C 1P2

Everyone is welcome!

Judging meetings

- The meetings start at 10 a.m. with education, and AOS judging beginning at 1 p.m.
- Plant registration takes place from 10 a.m. to 1 p.m.

Judging

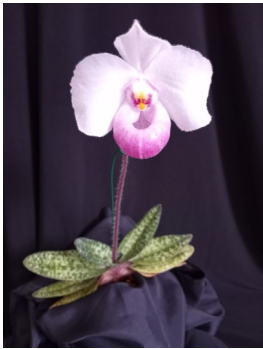
- Plants are registered; the Registrar will provide the necessary help.
- Participants must have the full name of the plants (plants with no name cannot and will not be judged).
- Participants must bring a clonal name to assign to the awarded plants (the clonal name is anything the owner chooses; the clonal name must be provided at the judging session).

NOTE:

- Plants must be clean and without pests.
- **While plants are being judged, participants are not allowed to make comments or to intervene;** if there are any questions, these can be answered after judging.
- **You do not have to stay all day. You can be phoned when your plant is ready for pick up.**

Joyce Medcalf

Conservation Corner: *Paphiopedilum delenatii*



Paphiopedilum delenatii

Paphiopedilum (*Paphs*) slipper orchids are popular with orchid hobbyists for their large and unusual showy flowers, and their relatively straightforward care that makes them well-suited to the low light and moderate temperatures of our homes. Many of us grow (or have tried growing!) both hybrids and species. Among popular species is *Paphiopedilum delenatii*, which loosely resembles one of our native Canadian orchids. Many orchid vendors offer it for sale, and a few OOS members grow this compact species on their windowsill.

Paphiopedilum delenatii grows on steep mountain slopes and cliffs rich in humus and leaf litter, under the shade of trees and shrubs. It is critically endangered, with less than 250 individuals left in the wild, growing in four areas in Vietnam and China. Likewise 81 of the other 84 *Paphiopedilum* species are also on the brink of extinction, the main threats being illegal poaching, followed by habitat loss.

Laws to protect orchids from poaching are often ineffective, not enforced, unenforceable, or simply counter-productive. Protecting species against poaching is very difficult, because as populations dwindle, the value of those remaining in the wild increases exponentially, along with the ambition of the poachers responsible. In the case of rhinos, of which all 5 species are endangered, their rarity and black-market price has led to absurd scenarios like rhino poaching occurring inside a zoo in France, and armed bodyguards keeping watch 24/7 over the last two northern white rhinos. Clearly, fighting poaching with security and law enforcement is at best not feasible for the majority of threatened species, and at worst can spiral into arms races between authorities and poachers. These strategies do nothing to reduce demand, or to provide poachers with alternative ways to feed their families.

Much of the value we place on endangered species like *Paphiopedilum delenatii* comes from misunderstanding. Orchids have always been surrounded with myths and prestige that place undue pressures on them for collecting, and prevent people from really understanding orchids at face value. Why are *Paphs* so sought after? If we want pretty pink and white flowers, petunias and cosmos are much easier to grow and are always in bloom. Shouldn't they be more valuable? Many *Paphs* have warty and hairy flowers – hardly what you would normally call beautiful. There are thousands of other rare and equally extraordinary plant species that are deserving of our admiration. Why are they not the subject of poaching? Do we really love *Paphs* for their amazing evolutionary adaptations, or as status symbols to brag about?

Secrecy is often used by conservationists and poachers alike to keep others away, and only continues to perpetuate ignorance about orchids. How can we be persuaded to protect species, to leave large swaths of pristine habitat unexploited, and restore developed lands back into forests and wetlands, if most of us are not even aware of the richness of natural wonders out there?

There are a few reasons for hope though. Several tropical countries that created marine reserves have found that sharks are much more valuable alive for the tourism dollars they bring to scuba diving destinations, than killed for shark-fin soup. Similarly, conservation areas around the world are beginning to make orchids and their habitats more valuable for ecotourism rather than exploitation. Unlike rhinos, orchids are relatively easy to propagate by the thousands, so we don't need to strip plants from the wild to show off a beautiful *Paphiopedilum delenatii* on our windowsill. Orchid nurseries are uniquely positioned to reduce demand for wild-collected plants, a key factor in their conservation.

Paphiopedilum delenatii (cont.)



Paphiopedilum delenatii

So what can you do? Get to know more about the conservation status of some of the orchids you grow. The IUCN's Red List of Threatened Species (www.iucnredlist.org) is a great place to search your favourite species, or get stats on a whole genus. You can also ask orchid vendors you buy from about how they source their plant material. Is it grown from wild-collected seeds, or divisions of plants rescued from logging, or line bred in captivity for generations? I believe vendors will improve the traceability of their orchids if they see that consumers like us are interested in ethically sourced plants. Finally, consider supporting conservation areas and the communities around them by going on trips to see orchids in the wild. There are plenty of conservation areas with orchids near Ottawa, and organizations like Orchid Conservation Alliance guide ecotours abroad.

Daniel Brumar

Conservation Chair

References:

www.iucnredlist.org

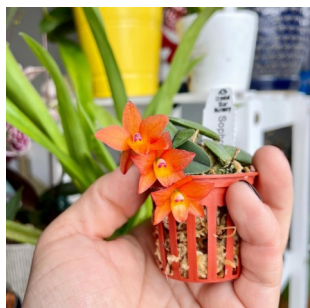
www.savetherhino.org/poaching-crisis/rhino-poached-in-european-zoo

orchidconservationalliance.org/ecotours

Photos by Jan Johns

Miss Orchid Girl:

An amazing source of information for beginner to intermediate orchid enthusiasts



Sophranitis cernua

Photo by
Melanie Charbonneau

My passion for plants, both indoor and outdoor, was passed on to me from generation to generation. Orchids, however, remained a flower that I admired, but did not have the confidence to grow myself. That is until one of our members, Monique Savard, finally convinced me that I could do it. What started with one *Phalaenopsis* two years ago, quickly grew into a collection of 50 orchids of various species (which Monique had rightfully predicted would happen). Eager to learn as much as I could to succeed in this new passion, I looked up all kinds of information on orchids. Which brings me to write this review on Miss Orchid Girl.

Danny started her YouTube Channel in 2013 to share her orchid growing experience. She posts videos almost daily with tips and tricks through tutorials suited for beginners and intermediate growers. With currently 485K subscribers to her channel and nearly 75M views of her videos, she offers hours upon hours of orchid information, including watering, fertilizing and repotting.

Since I am still early in my orchid-growing journey, I appreciate how she offers simple advice that is easy to understand. The fact that she doesn't show her face in her videos keeps the focus on the plants, the hands-on demonstrations and the information she shares. I appreciate that she is not about appearances and product placement, unlike many social media influencers.

From beginner care series to species-specific advice, passing through some myth-busting, she shares her own experience (including failures and what she learned from them), as well as scientific evidence helping us to understand "how things work". I enjoy the monthly tours of her grow room to see her collection and her unboxing of new plants to discover more orchids that I need to buy (I can't help it!). I go back to her channel to search specific care information when I get a new variety or when I face a challenge. With the thousands of videos her channel offers, so far, I have always found what I am looking for.

What also separates her from others is that she makes it clear that the kind of care you need to provide is influenced by your very own unique growing conditions; in other words, there is no magic formula. For example, she made me understand that despite the general "rule" of growing *Phalaenopsis* orchids in bark, if keeping mine in sphagnum moss is what works for me, that is what I need to keep doing.

Although advanced growers may not find the level of information they are seeking, everyone will find many videos for their viewing pleasure. Who here doesn't love looking at beautiful orchids? For the beginners and intermediate growers, Miss Orchid Girl is a great source of information to you by following your favourite social media.

YouTube: <https://www.youtube.com/@MissOrchidGirl>

Facebook: <https://www.facebook.com/MissOrchidGirl/>

TikTok: <https://www.tiktok.com/@missorchidgirl?lang=en>

Melanie Charbonneau

OOS SHOW TABLE FOR FEBRUARY 19, 2023

ALLIANCE	RIBBON AWARD	NAME OF PLANT	OWNER
Phalaenopsis Alliance Judged by André Couture	1 st	<i>Phalaenopsis</i> San Francisco Silver (<i>Phalaenopsis</i> Bruce Shaffer x <i>Phalaenopsis</i> Princess of Denmark)	Marcel Carrière
	2 nd	<i>Phalaenopsis</i> No Name Hybrid	Marcel Carrière
	2 nd	<i>Phalaenopsis</i> No Name Hybrid	Ian Philips
	2 nd	<i>Phalaenopsis</i> No Name Hybrid	Ian Philips
	3 rd	<i>Phalaenopsis</i> Yaphon Perfume Coffee 'Red' (<i>Phalaenopsis</i> Tying Shin Cupid x <i>Phalaenopsis</i> Tzu Chiang Balm)	Monique Savard
Oncidium Alliance Judged by Joyce Medcalf	1 st	<i>Psychopsis</i> Mariposa 'Special' (<i>Psychopsis papilio</i> x <i>Psychopsis</i> Kalihi)	Monique Savard
Dendrobium Alliance Judged by André Couture	1 st	<i>Dendrobium</i> Yellow Stars (<i>Dendrobium polysema</i> x <i>Dendrobium finisterrae</i>)	Melanie Picard
	2 nd	<i>Dendrobium bigibbum</i>	Melanie Picard
Miscellaneous Judged by Joyce Medcalf	1 st	<i>Coelogyne cristata</i>	Julia Parshina
	2 nd	<i>Coelogyne cristata</i>	Monique Savard
	3 rd	<i>Coelogyne trinervis</i>	Melanie Picard
Miniature Judged by Joyce Medcalf	1 st	<i>Lepanthes telipogoniflora</i>	Hang Tran
Cypripedium Alliance Paphiopedilum Judged by André Couture	1 st	<i>Paphiopedilum</i> Hilo Girl (<i>Paphiopedilum</i> California Girl 'Big Bear' x <i>Paphiopedilum</i> Taisuco America's Plum 'Fancy')	Bev Burtnyk
Pleurothallid Alliance Judged by Marie-Josée Bergeron	1 st	<i>Pleurothallis bivalvis</i> 'Hill Island' CHM/AOS	Joyce Medcalf
Best of Show Table Judged by André Couture Joyce Medcalf		<i>Phalaenopsis</i> San Francisco Silver (<i>Phalaenopsis</i> Bruce Shaffer x <i>Phalaenopsis</i> Princess of Denmark)	Marcel Carrière
Member's Choice Judged by Hessalene Attong		<i>Dendrobium</i> Yellow Stars (<i>Dendrobium polysema</i> x <i>Dendrobium finisterrae</i>)	Melanie Picard

Member's Choice Comments

Well grown, beautiful flowers with unique appearance, (fuzzy/hairy along the backs of the petals and petioles)

Best of Show Table

Marcel Carrière with his

Phalaenopsis San Francisco Silver (Phalaenopsis Bruce Shaffer x Phalaenopsis Princess of Denmark)

Show Table Photos by Arlene Lang



Photo by Marcel Carrière



Member's Choice

Melanie Picard's *Dendrobium Yellow Stars (Dendrobium polysema x Dendrobium finisterrae)*



Phalaenopsis Alliance

1st



2nd



2nd



2nd



3rd



Dendrobium Alliance

1st



2nd



Oncidium Alliance

1st



Cypripedium Alliance

Paphiopedilum

1st



Miscellaneous

1st



2nd



3rd



Miniature

1st



Pleurothallid Alliance

1st



Editor's Wrap



Phalaenopsis stuartiana
Photo by Andrea Picher

There is still a lot of snow on the ground and more coming, it seems, but spring is in the air. The days are getting longer and on sunny days we can hear the birds chirping while walking in the forest trails. We are also setting our clocks ahead on Saturday night (sigh), extending daylight in the evenings.

This edition of *Spike* has some good information about Orchidophilia 2023, so if you want to stay in the loop on Show information have a look at pages 7-9. We are still looking to fill a few positions on the Show Committee, as well as looking for volunteers to help at the Show. If you can, please consider helping out.

We again have a couple of good articles in this edition; one by Daniel Brumar on the endangered species, *Paphiopedilum delenatii*, and the other is a review of the YouTube Channel Miss Orchid Girl, by Melanie Charbonneau. Thank you both for your contributions this month. Please consider writing a short article on your favourite (or not so favourite) YouTuber, or on growing your favourite orchids. It is always helpful to find out about new sources of information related to growing orchids.

I had intended on writing a short piece on orchid pests (mealy bugs, scale and thrips) based on a discussion we had at the Orchid Discussion Group in November. However, some of these subjects are already covered in fairly recent editions of *Spike*, so instead I will do a review of related *Spike* articles from the past two to three years and provide a summary of the information already available and where to find it, for the next edition of *Spike*. I am hoping that this information will be useful, especially for our newer members.

As you may be aware, this is my first year as Editor of the *Spike* Newsletter. Please let me know if there is anything in particular you would like to see in the future. Is there something we could do better? I would really appreciate your feedback (andrapicher1@gmail.com).

Happy growing and I'll see you at the meeting on March 19 at 2:00 p.m.

Andrea Picher

Spike Editor



Phalaenopsis tetraspis 'Coffee' (MC)
Photo by Andrea Picher



FORM FOR SALE OF MEMBERS' PLANTS

(Please print all information neatly)

Member's name: _____ Email _____ Phone _____

Item #	Full Plant / Item Name	Flower Description / Special Care Item Description	Your Sale Price	Sold
1.			\$	
2.			\$	
3.			\$	
4.			\$	
5.			\$	
6.			\$	
7.			\$	
8.			\$	
9.			\$	
10.			\$	
11.			\$	
12.			\$	
13.			\$	
14.			\$	
15.			\$	
16.			\$	
17.			\$	
18.			\$	
19.			\$	
20.			\$	
21.			\$	
22.			\$	
23.			\$	
24.			\$	
25.			\$	

	Total Sales:	\$
	Total to remit (minus 10% to OOS)	\$
	Member's Initials	

Ottawa Orchid Society

Ribbons in
Display:
15

Ribbon	Plant Name	Class
2nd	Cattleya Angel Song 'Kewpie' (Cattleya Orglade's Glow x Cattleya Beaufort) Grown by: Sabina Gupta	019 Cattleya and Guarianthe hybrids and intergenerics other than above - Lavender/Mauve, flowers less than 10cm (4 in).
3rd	Cattleya Tydea (Cattleya trianae x Cattleya pumila) Grown by: Andr� Couture	020 Cattleya and Guarianthe hybrids and intergenerics other than above - Lavender/Mauve, flowers larger than 10cm (4 in).
2nd	Coelogyne glumacea 'Emma Marie' (Species) Grown by: Tommy Wingreen	109a Coelogyne
3rd	Dendrobium Kumiko Dream 'Lady Smile' (Dendrobium Kumiko Angel x Dendrobium Wave King) Grown by: Masa Matsuo	090a Dendrobium hybrids - nobile type
2nd	Maxillaria variabilis (Species) Grown by: Sabina Gupta	105 Maxillaria species, hybrids and intergenerics other than above
1st	Myrmecatavola Frances Fox (Brassocattleya Polka Dot x Myrmecophila tibicinis) Grown by: Jennie McCloskey	023 Cattleya and Guarianthe hybrids and intergenerics other than above - Yellow/Orange, flowers larger than 10cm (4 in)
1st	Paphiopedilum Cocoa Kitty 'Flight' (Paphiopedilum Enzan Kitty x Paphiopedilum Yi-Ying Colorful Clouds) Grown by: Marie-Jos�e Bergeron	036 Paphiopedilum hybrids - full round shape, hybrids other colours, except vini-colours
2nd	Paphiopedilum fairrieanum (Species) Grown by: Tommy Wingreen	028a Paphiopedilum species - Insigne and Barbatum sections
3rd	Paphiopedilum Minou's Memory (Paphiopedilum Katai's Golden Emerald x Paphiopedilum Pacific Shamrock) Grown by: Jean Hollebone	035 Paphiopedilum hybrids - full round shape, white/pink/green/yellow
2nd	Phalaenopsis Formosa Dream 'Wilson' (Phalaenopsis amabilis x Phalaenopsis lobbii) Grown by: Tommy Wingreen	049 Phalaenopsis hybrids - White - no markings, with or without coloured lip, flowers less than 4cm (1.5 in)

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[CONTINUED]

2nd	Phalaenopsis No Name Hybrid (pink/white) (Unknown) Grown by: Bev Burtnyk	053 Phalaenopsis hybrids - Pink - with or without markings - Spots/bars/blush/stripes-flowers less than 4cm (1.5 in)
3rd	Phalaenopsis Jiaho's Pink Girl (Phalaenopsis schilleriana x Phalaenopsis Zuma's Pixie) Grown by: Sabina Gupta	053 Phalaenopsis hybrids - Pink - with or without markings - Spots/bars/blush/stripes-flowers less than 4cm (1.5 in)
3rd	Society Display Society Display	002 SOCIETY DISPLAY of ANY number of flowering orchid plants, cut inflorescences or orchids grown for unusual foliage
1st	Vanda Blaupunkt (Vanda coerulescens x Vanda falcata) Grown by: Bev Burtnyk	071 Vanda hybrids, Blue/Purple, flowers less than 3.5cm (1.5 in)
1st	Zygopetalum Jumpin Jack (Zygopetalum Skippy Ku x Zygopetalum Artur Elle) Grown by: Sabina Gupta	106 Species, hybrids and intergenerics of Zygopetalum & allied genera other than above
