



# SPIKE

## Newsletter of the Ottawa Orchid Society

January 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 New Year's Day	2	3	4	5	6	7
8 7:00 p.m. OOS Board Meeting	9	10	11	12 7:00 p.m. Orchids Discussion Group	13	14
15 2:00 p.m. OOS Monthly Meeting	16	17	18	19	20	21
22 Lunar New Year	23	24	25	26	27	28
29	30	31	1 February Spike Deadline	2	3	4

### Welcome! Upcoming Activities at a Glance

**Thursday, January 12, 2023:** Orchids Discussion Group.

**Sunday, January 15, 2023:** We welcome John Alexander and Peter Kaellgren who will take us on a cross Canada tour of our native orchids (sponsored by the OOS Conservation Committee).

**February 19, 2023:** Ron McHatton will talk to us about orchid culture. This will be an interactive session with members raising questions and Ron answering them.

**April 29-30, 2023:** Orchidophilia 2023 at Algonquin College.

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Vacant

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## President's Message



Our December meeting had the greatest number of members and guests attending to date this season. Thanks to all of you for coming out – whether online or in person. Many thanks to Marilyn Light for her interesting and touching presentation on both her and her husband's work with orchids. The "Show and Tell" was a great success with 21 pictures submitted by 11 members. It is nice to get information about the growing conditions – thanks to all who submitted. Both Jean Hollebhone's workshop on repotting and Sabina Gupta's workshop on terrarium culture were engaging and well-attended. We gained some new members from these – many thanks to Jean and Sabina for sharing their expertise and their time. Thank you to those who supplied the Raffle table with extra goodies so that everyone went home with something special. I hope you noticed that the Show Table was looking much better on screen. Thanks to Eamonn Tuck for his expertise in setting this up. If you have older cameras (Canon) or tripods not being used, please let us know. We might be able to use them for the online Show Table. And finally – wasn't it nice to have coffee and treats? Many thanks to those who contributed those for special diets.

I would also like to thank Henry Steger for serving as Chair and presenting the Diamond Award to Bev Burtnyk, the Lifetime Achievement Award to Joyce Medcalf, and the Certificate of Excellence to Michael Barker. Congratulations to all three deserving award winners. We do need someone to step up and Chair the Awards Committee as we get back to normal. It is important to recognize the efforts of those who keep our Society going and moving us forward. Current Board members may not sit on the Awards Committee.

We are very pleased to announce that we can go back to our regular social activities in our meetings as we will now be meeting in Hall F at Nepean Sportsplex from January through to May, which will allow us to serve refreshments as usual. If this is something you can help with, please let us know.

We are also thrilled to announce that we have signed the contract to have Orchidophilia 2023 at Algonquin College on April 28-30, 2023. Many, many, thanks to Tommy Wingreen for helping us in contacting Algonquin College. We look forward to working with them over the next few months. It is important that we bring back a successful orchid show to Ottawa. Please make sure you put the dates in your Calendar.

We can also look forward to the online auction in February/March. The plan is to have items delivered at the March meeting. Please be considering what you could share for this event.

I look forward to seeing you on January 15, to see John Alexander and Peter Kaellgren's presentation on Canadian Native Orchids "On the Road Again – in search of Canada's Endemic Orchids". Thanks to Daniel Brumar and the Conservation Committee for sponsoring this talk.

I hope you all had a wonderful holiday with family and/or friends. Let us hope that 2023 is a great year for all of us. It is shaping up to be a "back to the future" year for the Ottawa Orchid Society.

*Jan Johns*

## Program Updates 2023

### **January 15, 2023 Meeting**

**Meeting Location:** This meeting will be a hybrid meeting. The Zoom meeting invite will be sent separately.

**Meeting Time:** Sunday, January 15, 2023, 2:00 p.m. to 4:30 p.m.

**Location:** **Hall F**, Nepean Sportsplex, 1701 Woodroffe Avenue; **DOOR 2** (at the rear). The Hall is to your right overlooking Arena 2.



Our speakers this month are John Alexander and his partner Peter Kaellgren who own Alexander Arts, an arts and crafts boutique specializing in orchid memorabilia that they bring to our annual shows (see photograph). This eclectic couple has many diverse interests. Peter is a ceramic specialist at the Royal Ontario Museum in Toronto and John is a passionate wildlife photographer who spoke to us a few years ago about the wild orchids of the Bruce Peninsula. On Sunday they will present a new virtual talk titled, "On the Road Again - in search of Canada's Endemic Orchids", treating us to a travelogue of their trips across Canada searching for and photographing our native orchids. John's photographs are spectacular. If you would like a thrilling preview, please go to their web site at [John M Alexander \(alexanderarts.ca\)](http://John M Alexander (alexanderarts.ca)). This presentation is sponsored by the Conservation Committee and is definitely one you will not want to miss. Thanks to Daniel Brumar for organizing it.

### Directions to the Sportsplex

#### **From the Queensway:**

- Exit at Woodroffe South. Continue south on Woodroffe.
- Once you have driven past Hunt Club Road, take the **second entrance on the left** into the Sportsplex.
- Drive to the rear of the building and turn left to the large parking lot.
- Look for **DOOR 2** at the rear of the building. Enter **Door 2** and **Hall F** is to your right, overlooking Arena 2.

#### **From Woodroffe South:**

- Heading north, turn right at the first entrance to the Sportsplex and follow the above instructions to **Door 2** and **Hall F**.

## **January 15, 2023 Meeting (cont.)**

### **If you intend to join us in person, please note the following:**

1. While masks are not mandatory, it is highly encouraged that you wear a mask to protect yourself and those around you.
2. If you are feeling unwell, please join us online rather than in person. Make sure to register for the online meeting even if you intend to join us in person, just in case one of the above occurs.
3. There will be an in-person Show Table only. If you wish to show your orchids, please make sure they are clean, disease and pest free and delivered to the Show Table by 1:40 p.m. at the latest. Fill out the registration form for each plant with the names of the orchid and grower, and place both the plant and the name tag in the correct Alliance. If you need help, please ask. If you have shown the plant before, and its name was corrected for Spike, please use the corrected name. This saves Joyce a lot of time checking them out before publication. It is always wise to quarantine your plants for a few weeks on their return to your home.

## **Upcoming Events**

### **February 19, 2023, Location: Nepean Sportsplex, Hall F**

In February we will welcome Ron McHatton, Editor of the prestigious *Orchids Magazine*, the American Orchid Society banner publication, and an expert on all things about growing orchids successfully. You will recall he presented a fascinating talk on sex among the orchids a few years ago. This time we are planning to take advantage of his vast knowledge on how to grow orchids successfully. This is your opportunity to ask culture questions of THE orchid expert. He will be here in person and it will be an interactive session.

To learn more about issues related to orchid culture and solutions, check out Ron McHatton's Greenhouse Chats at <https://www.aos.org/orchids/webinars.aspx?p=1&f=3#recorded>. Scroll down the page and click on 'Watch now' to listen to Ron's latest chat from January 4, 2023. For a list of specific culture items covered in the chat, click 'Learn more'. You can also call up previous chats going back several years.

In order to make the most effective use of his knowledge, please send your culture questions to [jean@hollebone.ca](mailto:jean@hollebone.ca) by the end of January. If you can include a photo, I will forward it to Ron so he can respond to your questions at the meeting. Do not be hesitant. He will not embarrass anyone. This is a once in a lifetime opportunity to learn from the best expert in the US so please send your questions.

## **Upcoming Shows**

Orchid Shows are back. If you have been missing them, here are some dates:

- February 11-12, 2023, SOOS Orchid Show, Toronto Botanical Garden;
- February 24-25, 2023, Orchid Show of the Royal Botanical Garden, Burlington;
- March 25-26, 2023, Montréal Show, details to follow;
- April 1-2, 2023, Québec Show, details to follow;
- April 29-30, 2023, Ottawa Show; and
- May 6-7, 2023, TAOA Sale in Toronto tentative, details to follow.

*Jean Hollebone*  
*Program Chair*

## **New Meeting Place and Time**

We have managed to secure a new meeting hall at the Nepean Sportsplex for all meetings until May 2023. We will be in Hall F. We have moved so that we can have our traditional pot of coffee/tea and goodies at each meeting, as this hall is not under contract to Tulip and Maple Catering Services.

To get to Hall F, use the rear door Entrance #2. The Hall is to your right, overlooking Arena 2.

As this space is used until 1:00 p.m. on Sundays, we will have to move our meeting times later by ½ hour. If you are coming to help set up, we will have access to the room at 1:00 p.m. We will begin the meetings at 2:00 p.m. and end at 4:30 p.m. We hope this small adjustment does not cause too many issues. The plus side is that we will be able to socialize over a coffee and cookies.

## **Wanted: Someone to Help out with Refreshments at Meetings!**

We have the coffee urns, but need someone (or some people) to start the coffee and ensure that we have cookies and goodies for the meetings starting at 1:00 p.m., and clean up at the end of the meeting, 4:30 p.m. to 5:00 p.m. If this is something you would like to do, please let us know. Everyone is welcome to bring cookies/cake/snacks for the meeting.

If this interests you, please contact me at [janet.johns@sympatico.ca](mailto:janet.johns@sympatico.ca).



Holiday Sweets, December 2022 Meeting  
Photo by Arlene Lang

## **Show-and-Tell**

Just a reminder that until our May meeting, we will hold a Show-and-Tell during the break at our monthly meetings. Do you have a picture of your favourite orchid that came into bloom between meetings? Do you have a picture of an orchid you would have brought to the Show Table but can't this month? We want to see all the orchids you are so proud of. As these will NOT be judged, photos can be submitted by the Friday before the Sunday meeting (January 13). Please include:

- Your name;
- The name of the orchid; and
- A very brief sentence on growing conditions (i.e., is it under LED lights, in a Southeast window, above a tub of water for humidity? Why does it do so well for you?).

Please send good quality pictures in an email (separate emails for each orchid please) to Jan Johns at [janet.johns@sympatico.ca](mailto:janet.johns@sympatico.ca). I will compile them into a slideshow. They may even get into *Spike* or on our Facebook and Instagram pages!

## **Orchidophilia 2023 is on! April 28-30, 2023**

We have signed the contract to have Orchidophilia 2023 at Algonquin College. Set up will be Friday afternoon April 28, 2023. The show will be Saturday to Sunday, April 29-30, 2023. Save the dates in your calendar as we will need all hands on deck!

## **Committee Chairs needed for Orchidophilia ASAP**

We also need a group of dedicated people to organize all details ahead of time. Meetings will take place on Zoom, January to March and then onsite closer to the date. We need the following organizational Chairs as soon as possible:

**Admissions** – a completely reliable volunteer and forward thinker, an excellent organizer who can manage a number of volunteers to expedite payment and entry of up to 1,500 people per day to the site.

**Photo Exhibit** – to set up the exhibit, contact appropriate exhibitors and set the terms.

**OOS Display** – to design the OOS display, solicit plants, organize the display itself and ensure that plants and ribbons are returned to members.

**Chief Clerk** – to solicit clerks, organize ribbons, and work with judging teams to ensure results are given to Registration for publication and that prizes/ribbons are awarded.

**Registrar** – this requires someone familiar with Microsoft Access to enter data and ensure that all plants for judging are registered by the Friday deadline, that required tags and reports are printed, AND that all results are entered into the database on Saturday and result reports are printed.

**Raffle** – to organize a raffle with volunteers to be held hourly from Saturday noon to closing of the show on Sunday.

**Fragrance Display** – to set up the Fragrance Display, organize the judging and solicit the judges for the event.

**Membership Plant Sales** – to organize the collection of member plants for sale, to organize the sales table so that someone is in charge for the duration of the Show, and to ensure that funds collected are disbursed to members.

**Plant Hotel** – to organize the hosting of our guests' purchased orchids whilst they peruse the displays, and to ensure that the orchids are returned undamaged to the owners. No purchased orchids can be taken into the display area.

**Volunteer Co-Ordinator** – to organize the many volunteers of the show, ensure that they are well-placed, know where to go and what to do and that all who give up their time actually have a volunteer job that is fulfilling.

**Security/Visitor Services** – to manage a group of volunteers to ensure that visitors know “the rules” and follow them (but not insult them) and ensure that displays are not interfered with and that orchids purchased are paid for. To make sure that guests know where washrooms and First Aid are available and to work out signage that would make everything work smoothly.

**Orchid Doctor/Care** – to organize a table and recruit knowledgeable members who provide expert information to the public on orchid care and answer questions on pests/diseases in co-ordination with Beginner Workshops.

**Committee Chairs needed for Orchidophilia ASAP (cont.)**

**Workshop Co-ordinator** – to ensure that Beginner Workshops (repotting and general care) and other workshops are given and managed well (maybe only Sunday this year) in order to recruit and maintain members.

*Jan Johns*

*OOS President*

**Christmas/Holiday Party December 2022**

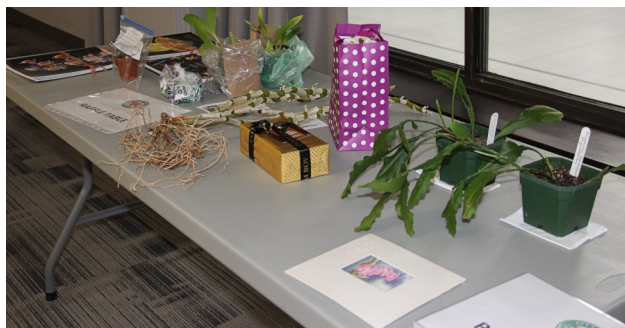
Photos by Arlene Lang



Jean Hollebhone's repotting workshop



Sabina Gupta's Terrarium Workshop



Holiday Raffle Table





## Orchids Discussion Group - Update



*Phalaenopsis tetraspis*  
f. Coffee (MC)  
Photo by Andrea Picher

The ODG meetings were a great success over the last season and will continue, with monthly meetings on Zoom (preregistration is required). Our next meeting is scheduled for Thursday, January 12, 2023, at 7:00 p.m.

In preparation for the ODG meetings, you may submit your questions or desired discussion topics in advance to Pat Boisvert, ODG Chair at [pat.g.boisvert@gmail.com](mailto:pat.g.boisvert@gmail.com).

### **We will also be adding a new feature: The Plant Corner**

If you have problems with a plant and are looking for help, send close-up pictures of the plant along with a brief description and any questions you have. We will dedicate 15 minutes to identify the problem and potential solutions. There will be time for 2 plants per meeting.

Jennie McCloskey will email the question/topic list to OOS Members one week before the ODG meeting date once the meeting dates are determined, along with the link for registration.

We hope you will enjoy participating in the ODG. We look forward to seeing many of you at these meetings.

*Pat Boisvert*  
*ODG Chair*

## Awards Committee Chair

We are looking for someone to serve as Awards Committee Chair for this year. There are clear guidelines for these awards. The Chair recruits a few more members to serve as the Awards Committee, and then solicits the membership for nominations for each of the awards with a deadline. Once the nominations are collected, then the Committee makes the decision on the awards and organizes the presentation. It is preferable that this be a Society member who has previously received an award. However, a Society member with several years experience is also welcome to fill this position.

If you are interested, please email me at [janet.johns@sympatico.ca](mailto:janet.johns@sympatico.ca).

*Jan Johns*  
*OOS President*

## **Montréal Judging Centre**

The Montréal Judging Centre extends an open invitation to the members of the Ottawa Orchid Society to attend its judging sessions. The Centre meets every month on the third Saturday (except in December when the meeting is held on the second Saturday). The meeting is held at the *Jardin botanique de Montréal* (JBM) (Montréal Botanical Garden) in the main building.

### **Judging meetings**

- The meetings start around 9:30 a.m. but the training session (open to participants) starts around 10:00 a.m.
- Plant registration is upon arrival or after 11:00 a.m. (but before 12:30 p.m.).
- Participants must bring their lunch as there is no restaurant on premises.
- Upon entrance at the main building, participants must sign in at the security desk on the sheet for the “Centre de jugement”.
- The meeting room number is on the sign in sheet (usually on the second floor – take elevator on the right past the double doors).

### **Judging**

- Plants are registered; the Registrar will provide the necessary help.
- Participants must have the full name of the plants (plants with no name cannot and will not be judged).
- Participants must bring a clone name to assign to the awarded plants (the clone name is anything the owner chooses; the clone name must be provided at the judging session).

#### **NOTE:**

- Plants must be clean and without pests.
- Inflorescences may be staked.

**While plants are being judged, participants are not allowed to make comments or to intervene;** if there are any questions, these can be answered after judging.

*André Couture*

## **The Toronto AOS Judging Centre**

The Toronto AOS Judging Centre meets on the first Saturday of every month, except in August when the meeting is held on the 2<sup>nd</sup> Sunday for 'SUMMERFEST'.

The meeting is held at:

Toronto Botanical Gardens  
777 Lawrence Ave. East  
Toronto, ON M3C 1P2

Everyone is welcome!

### **Judging meetings**

- The meetings start at 10 a.m. with education, and AOS judging beginning at 1 p.m.
- Plant registration takes place from 10 a.m. to 1 p.m.

### **Judging**

- Plants are registered; the Registrar will provide the necessary help.
- Participants must have the full name of the plants (plants with no name cannot and will not be judged).
- Participants must bring a clonal name to assign to the awarded plants (the clonal name is anything the owner chooses; the clonal name must be provided at the judging session).

### **NOTE:**

- Plants must be clean and without pests.
- **While plants are being judged, participants are not allowed to make comments or to intervene; if there are any questions, these can be answered after judging.**
- **You do not have to stay all day. You can be phoned when your plant is ready for pick up.**

*Joyce Medcalf*

**Plants needed for the Southern Ontario Orchid Society (SOOS) Show**  
**February 11-12, 2023**

Orchids for the SOOS Show in Toronto should be dropped off at Jean Hollebhone's house on Wednesday, February 8<sup>th</sup>, 2023 between 10 a.m. and 7 p.m.

\*Please call Jean at 613-226-2395 to arrange a suitable time for plant drop off AND pick up!

**TO PREPARE YOUR ORCHIDS FOR TRAVEL AND SHOW DISPLAY:**

1. Put your name on the back or underneath the pot using masking tape.
2. Put your name and list of plants INSIDE the box AND on the OUTSIDE of the box.
3. Include the parentage of hybrids, if possible.
4. Please ensure the name on the plant tag is complete and spelled correctly. Leave the plant tag in the pot.
5. Pack plants carefully so they are protected from wobbling and from the elements during transport.
6. Stake for transport and for best display, as appropriate. Do not put too many plants in one box!
7. Clean the foliage using water, water with a little milk, or diluted lemon juice. Never use plant shine products.
8. Remove any damaged/old flowers and leaves.
9. Check well that your orchids are free of pests!
10. If plant or pot does not stand up by itself, please put it in an additional pot.
11. Please email Joyce Medcalf, ([jmedcalf@1000island.net](mailto:jmedcalf@1000island.net)) OR PHONE 613-852-2279 BEFORE Tuesday February 7<sup>th</sup> with the list of your plants, even 'possible' plants, so that she can research them for the correct or updated names. Plants must be registered online by WEDNESDAY, February 8<sup>th</sup>.
12. **\*\*IMPORTANT - I NEED TO KNOW:**

FOR *PAPHIOPEDILUMS*:

- the COLOUR,
- any MARKINGS (yes or no), and
- HORIZONTAL SIZE, in centimeters.

FOR *PAPHIOPEDILUMS* and *PHRAGMIPEDIUMS*:

- the DOMINANT COLOUR of the flower.

Sending me a picture ([jmedcalf@1000island.net](mailto:jmedcalf@1000island.net)) will help a lot!

For additional information you can check the SOOS show schedule <https://soos.ca/annual-show/show-schedule/>.

*Joyce Medcalf*

## Conservation Corner: Mosses (all photos by Daniel Brumar)



Lichens, moss and mushrooms on bark

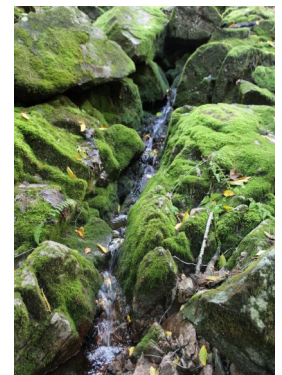
There is nothing for an orchid lover to see outside in winter, right? Wrong! I think nature walks in winter are a great time to observe and understand more about orchids!

I think many of the challenges we face in growing tropical orchids is a lack of intuitive understanding of how epiphytes work. Luckily, we have a diverse collection of beautiful native epiphytes (plants that grow on tree trunks and branches) and lithophytes (that grow on rocks) that we can learn from here in Ontario, mostly lichen, mosses, a few ferns and occasionally, flowering plants.

When the trees have lost their leaves and all the flowers are asleep for the winter, these amazing little plants really stand out. Check them out in rainy weather or during a sunny mid-winter thaw for the most luxurious textures and vibrant colours. Look closely. How many different kinds of epiphytes can you see? Stick your fingers in the mosses. Think about what kinds of orchid roots would love growing here. Think about how air and water travels in and out of the moss habitat, and how insects and bird droppings provide nutrients. Think about how light and humidity change when the trees lose their leaves, just like the seasonally dry tropical forests where some of our *Cattleyas*, *Vandas*, and *Catasetums* come from.

I encourage you to get outside in all kinds of weather and seasons to look for epiphytes, and start asking questions like: Why does this epiphyte grow here and not there? What combination of water, wind, light, humidity, and substrate makes this niche perfect for it? How does it survive in rainstorms, drought, fog, or blazing sun? What types of places do I see the most lush and diverse epiphytes and lithophytes? How could I encourage more mosses, ferns, and lichens to grow near me, on trees, rooftops, fence-posts, cracks in sidewalks, or anywhere else?

The bigger picture here is that most of us nowadays suffer from “plant blindness”. Most people cannot identify more than about 10 plants. We treat the plants around us as just a sort of green wallpaper, not as an interconnected web of living things. We are oblivious to the wildlife that surrounds us everywhere, even in dense cities – the richness, beauty, and tenacity of the “weeds” that bring life and colour to lawns and parks and cracks in pavement, and all the other creatures that depend on them. We think of “The Environment” as something separate and far away, not something that surrounds and includes us in our daily lives. Searching for mosses and lichen forces people to really look closely, and to think about biodiversity in a whole new way. We cannot protect what we don’t know, so if we want to preserve orchids and other natural wonders for future generations, it is vital for us to reconnect with nature around us first, and be aware of the diversity out there.

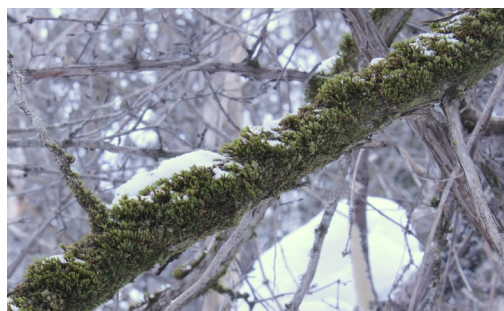


Moss and ferns beside stream

Here are some amazing local examples of epiphytes...



Tenacity (terrestrial, not epiphyte)



Crop mosses



Bon Echo lichens

*Daniel Brumar*  
*Conservation Chair*

## *Paphiopedilum* Culture (Part 2 of 2)

Continued from the December issue of Spike, page 14.

### Watering

- Since *Phaphiopedilums* do not have water storing organs (pseudobulbs) they should be kept slightly moist at all times, but not sopping wet; they perish if potting medium is kept soaked. Watering frequency depends upon size of plant, pot humidity, etc.
- For most collections, water once a week in winter, perhaps twice a week in summer. The best way to check if a plant needs water is to pick up the pot. If it is very light, then it probably needs water. If soil is only slightly damp or dry, then it is time to water. Water at a sink and let drain thoroughly before putting back in its usual location.

### Feeding

- In general *Phaphiopedilums* are light feeders. Feed weakly, weekly using a balanced fertilizer is a good motto. Balanced fertilizers are best, but you can use a high Nitrogen fertilizer in growth periods and a high PK fertilizer to bring on blooms; with these repotting is needed more frequently, and watering becomes very important to prevent fertilizer burn.
- Discontinue fertilizer during the low growth winter period from November through February.
- Add 1 tsp. dolomite or oyster shell for calcium every 6 months to reduce the pH.

### Repotting

- Can be done anytime, but the preferred time is in spring following blooming.
- *Phaphiopedilums* may be repotted annually or biannually before growth medium starts to break down. The less fertilizer is used, the longer the medium will last as especially high Nitrogen fertilizers promote bark breakdown.
- Signs that a plant needs repotting are: substrate breakdown, water logged medium, foul smell of medium, green residue, and limp leaves signalling rotted roots.
- Every grower has his/her own favourite potting mix and many different formulae work equally well. I use 4 parts small to medium fir bark, 1 part perlite or sponge rock, a handful of charcoal, and depending on the quality of the roots I may add a handful of chopped sphagnum.
- Soak the bark overnight in hot water before using. When repotting, find a pot that fits just outside the root line. *Phaphiopedilums* do not like to be overpotted.

### Pest control

- *Phaphiopedilums* are not very susceptible to pests. The most common ones are mealy bugs, scale and aphids usually migrating from other plants. A silvery sheen on the back of the leaves may indicate spider mites in periods of very low humidity.
- For mites, buy a miticide and repeat treatment several times at 10 day intervals. Raise humidity around the plant.
- For scale and mealy bugs the best control is frequent observation and removing the pests by hand and squashing the pests when seen. Glenn Dekker uses a mixture of peppermint oil, soap, alcohol and water to control pests on his *Phaphiopedilums*.

*Jean Hollebone*  
*Program Chair*

## 2020-21 Ottawa Orchid Society Awards

Henry Steger, the outgoing Chair of the Awards Committee, presented the OOS Awards at the December 2022 meeting.

The Orchid Digest Diamond Award was presented to Bev Burtnyk at an earlier date



Photo by Blair Burtnyk

Jan Johns accepted the Certificate of Excellence on behalf of Michael Barker



Photo by Arlene Lang

Henry Steger presented the Lifetime Achievement Award to Joyce Medcalf



Photo by Arlene Lang



Photo by Arlene Lang

## OOS Show Table for December 18, 2022

ALLIANCE	RIBBON AWARD	NAME OF PLANT	OWNER
<b>Cattleya Alliance</b> Judged by Jean Hollebhone	1 <sup>st</sup>	<i>Cattleya trianae</i> h.f. <i>coerulea</i>	Angèle Biljan
	2 <sup>nd</sup>	<i>Cattlianthe</i> Tristar Bouquet ( <i>Cattleya</i> Rosette Warland x <i>Cattlianthe</i> Chocolate Drop)	Angèle Biljan
	2 <sup>nd</sup>	<i>Brassocattleya</i> Green Bird ( <i>Brassocattleya</i> Binosa x <i>Brassavola</i> Little Stars)	Magdalena Gawronski
	3 <sup>rd</sup>	<i>Cattleya trianae</i>	Angèle Biljan
<b>Phalaenopsis Alliance</b> Judged by Joyce Medcalf	1 <sup>st</sup>	<i>Phalaenopsis</i> Zheng Min Quince ( <i>Phalaenopsis</i> Zheng Min Violet x <i>Phalaenopsis</i> Nobby's Green Eagle)	Jennie McCloskey
	2 <sup>nd</sup>	<i>Phalaenopsis</i> No Name Hybrid	Angèle Biljan
	2 <sup>nd</sup>	<i>Phalaenopsis</i> No Name Hybrid	Angèle Biljan
	3 <sup>rd</sup>	<i>Phalaenopsis</i> Mini Mark {? Maybe} ( <i>Phalaenopsis</i> Micro Nova x <i>Phalaenopsis philippinensis</i> )	Angèle Biljan
<b>Cypripedium Alliance</b> <b>Paphiopedilum</b> Judged by André Couture	1 <sup>st</sup>	<i>Paphiopedilum</i> Mountain Lass ( <i>Paphiopedilum</i> Mountain Meadow x <i>Paphiopedilum helenae</i> )	Jean Hollebhone
<b>Oncidium Alliance</b> Judged by Joyce Medcalf	1 <sup>st</sup>	<i>Oncidium</i> Twinkle ( <i>Oncidium cheirophorum</i> x <i>Oncidium sotoanum</i> )	Nick Cox
	2 <sup>nd</sup>	<i>Oncidium</i> Twinkle ( <i>Oncidium cheirophorum</i> x <i>Oncidium sotoanum</i> )	Jennie McCloskey
	2 <sup>nd</sup>	<i>Tolumnia</i> No Name Hybrid	Nick Cox
<b>Dendrobium Alliance</b> Judged by Joyce Medcalf	1 <sup>st</sup>	<i>Dendrobium unicum</i>	Angèle Biljan
<b>Pleurothallid Alliance</b> Judged by André Couture	1 <sup>st</sup>	<i>Restrepia</i> Frank Feysa ( <i>Restrepia sanguinea</i> x <i>Restrepia guttulata</i> 'Willow Pond')	Joyce Medcalf
	2 <sup>nd</sup>	<i>Pleurothallis octavioi</i>	Joyce Medcalf
<b>Masdevallia and Affiliates</b> Judged by André Couture	1 <sup>st</sup>	<i>Masdevallia glandulosa</i> 'Hill Island' CCM/AOS	Joyce Medcalf



## OOS Show Table for December 18, 2022 (cont.)

ALLIANCE	RIBBON AWARD	NAME OF PLANT	OWNER
<b>Miscellaneous</b> Judged by André Couture	1 <sup>st</sup>	<i>Monnierara</i> Millennium Magic 'Witchcraft' FCC/AOS ( <i>Catanoches</i> Midnight Jem x <i>Mormodes sinuata</i> )	Nick Cox
<b>Miniature</b> Judged by André Couture	1 <sup>st</sup>	<i>Isabelia</i> (Syn. <i>Sophronitella</i> ) <i>violacea</i>	Angèle Biljan
	2 <sup>nd</sup>	<i>Cattleya</i> Isabelle Stone ( <i>Cattleya</i> <i>sincorana</i> x <i>Cattleya coccinea</i> )	Angèle Biljan
<b>Best of Show Table</b> Judged by Jean Hollebone, André Couture and Joyce Medcalf		<b><i>Monnierara</i> Millennium Magic 'Witchcraft' FCC/AOS (<i>Catanoches</i> Midnight Jem x <i>Mormodes sinuata</i>)</b>	<b>Nick Cox</b>
<b>Member's Choice</b> Judged by Saif Terai		<i>Isabelia</i> (Syn. <i>Sophronitella</i> ) <i>violacea</i>	<b>Angèle Biljan</b>

### Member's Choice Comments

Even growth of healthy green leaves, blooms slightly faded.

**Best of Show Table**

Nick Cox with his *Monnierara* Millennium Magic 'Witchcraft' FCC/AOS (*Catanoches* Midnight Jem x *Mormodes sinuata*)  
Show Table Photos by Arlene Lang



**Member's Choice**

Angèle Biljan with her *Isabelia* (Syn. *Sophranitella*) *violacea*



*Cattleya Alliance*

1<sup>st</sup>



2<sup>nd</sup>



2<sup>nd</sup>



3<sup>rd</sup>



*Phalaenopsis Alliance*

1<sup>st</sup>



2<sup>nd</sup>



2<sup>nd</sup>



3<sup>rd</sup>



*Cypripedium Alliance*

*Paphiopedilum*

1<sup>st</sup>



*Oncidium Alliance*

1<sup>st</sup>



2<sup>nd</sup>



2<sup>nd</sup>



*Dendrobium Alliance*

1<sup>st</sup>



**Pleurothallid Alliance**

1<sup>st</sup>



2<sup>nd</sup>



***Masdevallia* and Affiliates**

2<sup>nd</sup>



**Miscellaneous**

1<sup>st</sup>



**Miniature**

1<sup>st</sup>



2<sup>nd</sup>



## Editor's Wrap



*Catasetum pileatum*  
(Jumbo Green Gold)  
Photo by Andrea Picher

Welcome to 2023! Hope you enjoyed the festive season and may the New Year bring you happiness, health and peace. Unfortunately, I missed the Christmas/Holiday party in December, but from the pictures Arlene took, it looks like everyone had a good time. I am looking forward to mingling around the coffeepot and cookies at the next meeting as our new location at the Nepean Sportsplex allows for our own goodies to be brought to meetings.

I really like how the *Spike* Newsletters are coming together thanks to the submissions received from members. Every time I put together an issue I am in awe about the knowledge, passion and time OOS members share to make each edition unique and special. This month's article on mosses by Daniel Brumar challenges us to be more aware of our surroundings and look for the beauty around us - a fascinating read that makes me want to go out in the forest! Jean Hollebhone's contribution on *Paphiopedilum* culture, a continuation from last month, is an excellent reference for those of us who are unfamiliar with, or new to growing these beautiful plants. Jean also organizes and keeps us updated on the OOS programming for our meetings and I am looking forward to this month's talk by John Alexander, titled "On the Road Again - in search of Canada's Endemic Orchids", organized by the Conservation Committee.

Arlene Lang continues to take beautiful photos of our Show Table orchids and monthly gatherings, to be displayed in *Spike* on a monthly basis - quite a job. Arlene also proofreads *Spike* once I have put it all together. She excels in catching typos and formatting inconsistencies, a skill that is vital to maintain the professional look and feel of *Spike*.

We also have regular contributions from André Couture and Joyce Medcalf keeping us updated on the happenings at the Montréal and Toronto Judging Centres. In addition, the messages from Jan Johns, our President, provide leadership and keep us informed on the regular business of the Society, as well as on the progress of several projects, including the Online Silent Auction and the 2023 Orchid Show.

All this to say that a lot of work goes into the creation of the monthly *Spike*. Thank you for making every issue special. Please let me know, if you would like to contribute an article. We are always looking for reviews of orchid-related articles and YouTube Channels like Miss Orchid Girl and Ninja Orchids.



*Catasetum pileatum*  
(Jumbo Green Gold)  
Photo by Andrea Picher

*Andrea Picher*