



SPIKE

Newsletter of the Ottawa Orchid Society

December 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Spike Deadline	2	3
4	5	6	7	8	9	10
11 OOS Board Meeting	12	13	14	15	16	17
18 1:30 p.m. OOS Christmas/ Holiday Party	19	20	21	22	23	24 Christmas Eve
25 Christmas Day	26 Boxing Day	27	28	29	30	31 New Year's Eve
1 January New Year's Day	2 Spike Deadline	3	4	5	6	7

Welcome! Upcoming Activities at a Glance

Sunday, December 11, 2022: OOS Board Meeting.

Sunday, December 18, 2022: Marilyn Light will give a short talk on her husband Michael MacConaill's orchid photography, *Orchids – A source of Inspiration and of Fulfillment*. Please join us at the Sportsplex for our OOS Holiday gathering.

Thursday, January 12, 2023: Orchids Discussion Group.

Sunday, January 15, 2023: We welcome John Alexander who will take us on a cross Canada tour of our native orchids (sponsored by the OOS Conservation Committee).

February 19, 2023: Ron McHatton will talk to us about orchid culture. This will be an interactive session with members raising questions and Ron answering them.

Board of Directors

President

Jan Johns 613-253-1996
janet.johns@sympatico.ca

Vice President

Vacant

Secretary

Pam McLennan 613-710-9336
mclennan48@gmail.com

Treasurer

Douglas Vye 613-722-6738
douglas.vye@sympatico.ca

Membership

Jennie McCloskey 613-731-5918
jenjm777@gmail.com

Program Director

Jean Hollebone 613-226-2395
jean@hollebone.ca

AOS Representative

Joyce Medcalf 613-659-2760
jmedcalf@1000island.net

COC Representative

Jan Johns 613-253-1996
janet.johns@sympatico.ca

Conservation Representative

Daniel Brumar
DB_4321@yahoo.com

Newsletter Editor

Andrea Picher
andreapicher1@gmail.com

Mailing Address

Ottawa Orchid Society
41 State St.,
Ottawa, ON K2C 4C5
membership@ottawaorchidsociety.com

Table of Contents

Upcoming Activities at a Glance.....	1
Board of Directors.....	2
President's Message	3
Program Updates	4-5
Upcoming Events.....	5
Upcoming Shows.....	5
Show-and-Tell.....	6
Welcome to our New Members.....	6
Orchids Discussion Group.....	7
Culture Tips from Jean Ikeson's Presentation on November 20, 2022.....	7
Montréal Judging Centre.....	8-9
Congratulations to Jan Johns.....	9
Conservation Corner: Green Christmas.....	10-11
Michael MacConaill 1931–2022 A life with orchids.....	12-13
<i>Paphiopedilum</i> Culture (Part 1 of 2).....	14
OOS Show Table for November 2022.....	15-19
Editor's Wrap.....	20

President's Message



Thanks to all those who attended the November meeting. We certainly had more orchids showing up on the Show Table and once again, a full raffle table for those attending in person. Congrats to Jennie McCloskey for winning both 'Best of Show Table' and 'Member's Choice' awards! Jean Ikeson delivered a most interesting and useful talk on the Australian *Sarchochilids*. I have noted her general culture notes on fertilization and on the use of Palmolive soap for mealybugs and scale on page 7. We are always pleased to host excellent speakers with great growing tips. Thanks to Jean Hollebhone for her excellent programming. Many thanks to Melanie Picard and André Couture for bringing plants for sale, to our judges Joyce Medcalf, Jean Hollebhone and André Couture, our photographer, Arlene Lang, raffle ticket seller, Ethan Ackermann, Membership Chair, Jennie McCloskey and last but not least, Pat Boisvert, our stalwart online host.

If you did not attend the Montréal Judging Centre event on Saturday – you missed out on a great treat. Michel Tremblay's discussion on trends in AOS judging and new *Phalaenopsis* hybrids was excellent, and congratulations to our AOS winners, Sabina Gupta and Jean Hollebhone. The OOS was happy to support this AOS event. Thanks to André Couture, Montréal Judging Chair, for organizing this with Jean Hollebhone.

We have members who work behind the scenes. Andrea Picher is doing a great job with Spike, Doug Vye takes care of all of our financial needs and Pam McLennan keeps us organized with minutes of all our meetings – generally a quite thankless task...but much appreciated. Daniel Brumar and his Conservation Committee of John Alexander, Nick Cox and Eamonn Tuck are planning events for the spring. Jennie McCloskey is the Chair of a Publicity Committee with a mandate to ensure that we are meeting the needs of our current members and discuss ways to connect with the public to increase membership. Many thanks for all the day-to-day hard work to keep the Society flourishing. A big thank you to Hang Tran for volunteering her time to work on a new *Wordpress* website. She is a busy person – and we really appreciate her help. We are hoping the skeleton site will be up by January – and will be added to during the spring season.

We continue to search for a date and location for *Orchidophilia 2023* and a new location in the New Year for our meetings. We will keep you posted.

I hope you are not too overwhelmed with decorating and preparing food for the festive season and will be free to join us for our Holiday gathering in the Richmond Room on Sunday, December 18. We will have festive treats, a great speaker, Marilyn Light, and two workshops (Repotting with Jean Hollebhone and Terrarium Culture with Sabina Gupta) that should satisfy everyone's orchid learning needs. In addition, the 2020-21 Awards will be presented by Henry Steger. There is nothing for you to bring except for your good cheer and your blooming orchids – last chance for a ribbon in 2022. If you can't bring them in, make sure you show them off in our first 'Show and Tell'. See page 6 for details.

We have now entered the busy festive season and I am sure that many of you are making plans to enjoy your celebrations with family and friends. For some who have experienced loss, it may be a difficult time. I wish that you all find some joy, peace, and comfort in this festive season.

Jan Johns

Program Updates 2022

December 2022 Meeting

Meeting Location: This meeting will be a hybrid meeting. The Zoom meeting invite will be sent separately.

Meeting Time: Sunday December 18, 1:30 p.m. to 4:00 p.m.

Location: Richmond Room, Nepean Sportsplex, 1701 Woodroffe Avenue; **DOOR 4** (at the rear - the Southeast corner of the building). Take the stairs on the right to the second floor or use the adjacent elevator.

This month is our OOS Holiday gathering at the Sportsplex. We will have a short program, so there will be lots of time for visiting and chatting with each other. Marilyn Light will give us a short talk on her husband Michael MacConaill's work on orchid photography, *Orchids – A source of Inspiration and of Fulfillment*.

After Marilyn's talk, Henry Steger will present the 2020-2021 OOS Awards.

During the longer than usual party break, there will be two 30 minute workshops:

1. Jean Hollebhone will give a workshop for new orchid growers on "Repotting your *Phalaenopsis* orchids."
2. Sabina Gupta will give a workshop for more advanced growers on "Growing Orchids in small spaces: Terrarium growing."

These workshops will take place concurrently.

- There will be refreshments supplied by the caterer at the Sportsplex.
- Please bring your plants for the Show Table.
- For this meeting only, everyone will receive one free raffle ticket – they will not be for sale. If you feel in the holiday spirit, you could bring a small gift for the Raffle Table – wrapped if you wish, however, it is not mandatory. The raffle will proceed as usual at the end of the meeting.

Directions to the Sportsplex

From the Queensway:

- Exit at Woodroffe South. Continue south on Woodroffe.
- Once you have driven past Hunt Club Road, take the **second entrance on the left** into the Sportsplex.
- Drive to the rear of the building and turn left to the large parking lot.
- Look for **DOOR 4** on the rear of the building. (This is the same entrance we used when the Show was held here many years ago).
- Enter **Door 4** and immediately go up the stairs. Room is 30 feet (10m) straight ahead. There is a small elevator to the right of the entrance that can hold 2-3 people and plants at a time. Go to the second floor. The Richmond room is straight ahead off the hall.

From Woodroffe South:

- Heading north, turn right at the first entrance to the Sportsplex and follow the above instructions to **Door 4** and the Richmond Room.

December Meeting (cont.)

If you intend to join us in person, please note the following:

1. While masks are not mandatory, it is highly encouraged that you wear a mask to protect yourself and those around you.
2. If you are feeling unwell, please join us online rather than in person. Make sure to register for the online meeting even if you intend to join us in person just in case one of the above occurs.
3. There will be an in-person Show Table only. If you wish to show your orchids, please make sure they are clean, disease and pest free and delivered to the Show Table by 1:10 p.m. at the latest. Fill out the registration form for each plant with the names of the orchid and grower, and place both the plant and the name tag in the correct Alliance. If you need help, please ask. If you have shown the plant before, and its name was corrected for Spike, please use the corrected name. This saves Joyce a lot of time checking them out before publication. It is always wise to quarantine your plants for a few weeks on their return to your home.

Upcoming Events

January 15, 2023: Location: TBA

We welcome John Alexander who will take us on a cross Canada tour of our native orchids (sponsored by the OOS Conservation Committee).

February 19, 2023: Location: TBA

Ron McHatton, Editor of *ORCHIDS Magazine* and author of the *AOS Greenhouse Chats* aired twice monthly by the AOS will be here in person to talk about orchid culture. This will be an interactive session. Here is your opportunity to pick the brain of one of the most knowledgeable orchid experts in the USA who can answer your culture questions. If you enjoyed his talk on Sex Among the Orchids a few years ago, you will enjoy this. He is an entertaining speaker and he knows his orchids.

Upcoming Shows

Orchid Shows are back. If you have been missing them here are some dates:

- February 11-12, 2023, SOOS Orchid Show Toronto Botanical Garden;
- February 24-25, 2023, Orchid Show of the Royal Botanical Garden, Burlington;
- March 25-26, 2023, Montréal Show, details to follow;
- April 1-2, 2023, Québec Show, details to follow; and
- May 6-7, 2023, TAOA Sale in Toronto tentative, details to follow.

Jean Hollebome
Program Chair

Show-and-Tell

From now until our May meeting, we will hold a Show-and-Tell during the break at our monthly meetings. Do you have a picture of your favourite orchid that came into bloom between Meetings? Do you have a picture of an orchid you would have brought to the Show Table but can't this month? We want to see all the orchids you are so proud of. As these will NOT be judged, they can be submitted by the Friday before the Sunday meeting (December 16). Please include:

- Your name;
- The name of the orchid; and
- A very brief sentence on growing conditions (i.e., is it under LED lights, in a Southeast window, above a tub of water for humidity? Why does it do so well for you?).

Please send good quality pictures in an email (separate emails for each orchid please) to Jan Johns at janet.johns@sympatico.ca. I will compile them into a slideshow. They may even get into Spike or on our Facebook and Instagram pages!

Jan Johns

Welcome to our New Members

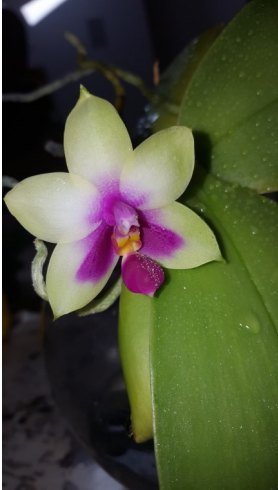
I would like to welcome the following new and returning members to our Society:

- Eleanor J. Duncan (Member #1413)
- Ann Gibson (Member #1410)
- Darlene Levecque (Member #1414)
- Steve Levick (Member #1412)
- Henry Liu (Member #1416)
- Webster Magcalas (Member #1415)
- Doan Nghia (Member #1417)
- Danielle Watson (Member #1409)
- Gwen Wong (Member #1411)

We hope you enjoy all the events that our Society has to offer, and should you have any questions, please reach out to me or anyone else in our Society.

Jennie McCloskey
Membership Chair

Orchids Discussion Group - Update



Phalaenopsis bellina
Photo by Jan Johns

The ODG meetings were a great success over the last season and will continue, with monthly meetings on Zoom (preregistration is required). Our next meeting is scheduled for January 12, 2023, at 7:00 p.m.

In preparation for the ODG meetings, you may submit your questions or desired discussion topics in advance to Pat Boisvert, ODG Chair at pat.g.boisvert@gmail.com.

We will also be adding a new feature: The plant corner

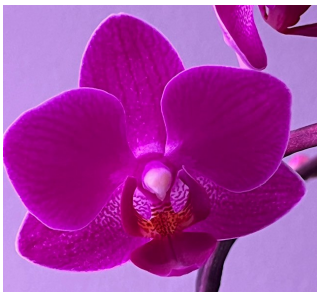
If you have problems with a plant and are looking for help, send close-up pictures of the plant along with a brief description and any questions you have. We will dedicate 15 minutes to identify the problem and potential solutions. There will be time for 2 plants per meeting.

Jennie McCloskey will email the question/topic list to OOS Members one week before the ODG meeting date once the meeting dates are determined, along with the link for registration.

We hope you will enjoy participating in the ODG. We look forward to seeing many of you at these meetings.

Pat Boisvert
ODG Chair

Culture Tips from Jean Ikeson's Presentation on November 20, 2022



Phalaenopsis Sogo Yenlin
'Coffee' variegated
Photo by Andrea Picher

Jean uses *Miracle-Gro Shake N Feed* for tomatoes, fruits, and vegetables (available at Canadian Tire, Home Depot etc.). Use:

- 1 tsp for up to 4 inch pots
- 2 tsp for 6-8 inch pots
- 1 tbsp for larger pots

Spread around the top of the pot every two months in the summer – every three months in the winter and water as usual.

For mealybugs and scale:

She uses **original** Palmolive dish soap. Add 1 tsp per gallon of water. Spray the plants and drench the medium every 3 days. Repeat until clear of pests. Rinse the plants after several applications.

Montréal Judging Centre

The Montréal Judging Centre extends an open invitation to the members of the Ottawa Orchid Society to attend its judging sessions. The Centre meets every month on the third Saturday; this month the meeting will be held on **December 10th**. The meeting is held at the *Jardin botanique de Montréal* (JBM) (Montréal Botanical Garden) in the Main building.

The November meeting was held exceptionally in Ottawa. Seven members brought 12 plants for judging:

- Sabina Gupta
- Tommy Wingreen
- Nicole Roy
- Hessaline Attong
- Jean Hollebhone
- Serge Croteau
- Angèle Biljan

Thanks to these members for making this event a real success. Two awards were granted:

1. ***Rhyncattleanthe* Young-Min Gold ‘NaMan’** AM/AOS 85 points, owned by Sabina Gupta.



Montréal Judging Centre (cont.)

2. *Paphiopedilum* Hawaiian Skies 'Bryan' HCC/AOS 76 points, owned by Jean Hollebhone.



Congratulations to the winners!

André Couture

Congratulations to Jan Johns



Photo by
Jan Johns

Meeting Photo by Arlene Lang

At the November 20, 2022 meeting, Joyce Medcalf presented Jan Johns with a Certificate of Appreciation from the Canadian Orchid Congress (COC) for her countless excellent contributions over the past few years.

Congratulations Jan!

Conservation Corner:

Green Christmas

Are you still looking for a meaningful gift for that special someone who already has everything?

The things we buy have a huge environmental impact. It's not just about the packaging or the product itself, but the material extraction, the energy, packaging and transportation at each step in the supply chain that add up to an unbelievable amount of waste for a single product. Next time you are shopping, before you buy an item, try to imagine the resources that went into making and bringing it to you, and its ultimate fate at the end of its useful life. Ask yourself, is it worth it? Do I, or a loved one really need this?

Along with the insanity that happens on Black Friday, and further shopping sprees before Christmas and Boxing Day, there is the calmer, more supportive phenomenon that has become known as Giving Tuesday. This year it was November 29th, but it's not too late to give for Christmas or New Year's.

Many of us are of an age when we really don't need more stuff. (Well, maybe a few orchids.) Using the resources that we would normally spend on gifts, we have the opportunity to individually and collectively inspire and advocate for change. Many charitable and not-for-profit organizations line up matching donations at certain times of the year - the chance to double your impact. Here are a few of our favourites:

Nature Conservancy of Canada (NCC)

<https://natureconservancy.ca/en>

The NCC is a private, non-profit, charitable nature conservation and restoration organization based in Canada.

Ontario Nature

<https://ontarionature.org>

Ontario Nature continues to inspire and mentor the next generation of environmentalists. During their Youth Summit this past September, orchid-gami was used successfully as one of the educational programs.

Ecojustice

<https://ecojustice.ca>

Ecojustice Canada, is a Canadian non-profit environmental law organization that provides funding to lawyers to use litigation to defend and protect the environment. Ecojustice is Canada's largest environmental law charity. They are the organization supporting the students who are suing the Ontario Government for degrading the environment and endangering their future.

Environmental Defence

<https://environmentaldefence.ca>

Environmental Defence is a Canadian environmental organization, founded in 1984. Its areas of education and research include toxic chemicals, urban sprawl, oil sands, global warming, water quality, and endangered species.

Indspire

<https://indspire.ca>

Indspire, formerly known as the National Aboriginal Achievement Foundation, is a national Indigenous registered charity that invests in the education of Indigenous people for the long-term benefit of these individuals, their families and communities, and Canada. If you want to help to foster true reconciliation, this is a good place to start.

Green Christmas (cont.)

Orchid Conservation Alliance (OCA)

<https://orchidconservationalliance.org/>

OCA, based in the United States, facilitates the purchase of land to create or expand conservation areas in orchid-rich habitats. They currently have five orchid reserves in Ecuador, Colombia, and Brazil, and are currently trying to expand their Dracula Reserve, home to 160 different orchid species.

North American Orchid Conservation Center (NAOCC)

<https://northamericanorchidcenter.org/>

NAOCC funds education and research on ecology, propagation, and seed banking of orchids in the US and Canada. NAOCC also works to preserve orchid habitats and is developing ways of propagating and restoring endangered species.

These are but a few of the amazing organizations working tirelessly to make the world a better place for all of us to live and thrive.

Here is a quote from Larry Simpson in Alberta from the recent NCC publication:

“I have always viewed every place we conserve as being a gift to future generations, to people I don’t know and will never meet. Every single time, it’s a warm glow.”

So I’m hoping for a Green Christmas this year. Yes, I want to see snow, but I also want to see the changes needed to protect the environment, and to create equality and justice for everyone.

I’m looking forward to the warm glow.

*John Alexander and
Daniel Brumar, Conservation Chair*



Cypripedium reginae
Photo by Andrea Picher

Michael MacConaill 1931–2022

A life with orchids



Paphiopedilum Miss Faith Hanbury
'Pretty Woman' AM/AOS. 1994,

We never know where life will take us, where we might go, who we will meet, and how our life dreams will evolve. We may have a goal as did Michael, to do his best and achieve excellence with whatever was his chosen focus. So it was with mathematics, and with cross-country skiing in Gatineau Park after he came to Ottawa in 1954. He set a goal and objectives, keeping a diary from 1955 to the 80's, recording dates, distances travelled and time taken for each outing, calculating km/hour, with an objective to continuously improve toward a goal of the gold standard of the Ottawa Ski Club.

Michael studied botany and plant physiology at University College Cork but opportunities in applied mathematics were always in mind. While studying botany, he would first encounter the orchid family (*Orchidaceae*) and *Spiranthes romanzoffiana* as part of Irish flora. We know this because his pocket flora has handwritten notes. Orchids per se were not a major interest but then he met me at a scientific meeting in 1978 when my interest in orchids was mentioned. I grew them, had participated in shows, and had an interest in orchid research.

A few years later we were wed when I moved to Gatineau in the vicinity of Gatineau Park. The Floralties was being held in Montréal in 1980 with the Jardin botanique de Montréal hosting an orchid symposium. Michael enthusiastically proposed a visit to the flower exhibits but especially to the symposium. He later read about an Ottawa Orchid Society meeting and welcomed the opportunity to have us both join. Such it went for Michael, a new focus with a goal toward excellence and objectives of collaborative orchid studies in a great forest. And so life took Michael toward new discoveries all the while expanding his interest in macrophotography, mathematical biology, mapping, and publication. We initiated long term studies of three orchid populations in Gatineau Park while Michael took particular interest in orchid award photography and documentation. When American Orchid Society Award judging began with the 6th Annual OOS show in 1986, he served as award photographer (*Prosthechea citrina* 'Helma' CCM/AOS). Thus began a series of societies (Ottawa Orchid Society, Eastern Canada OS, Kingston OS, Les Orchidophiles de Montréal, Les Orchidophiles de Québec, Les Orchidophiles du Saguenay-Lac St-Jean), served by Michael as award photographer over three decades including once for the Toronto Judging Centre in 2003, and for 10 years,



Anguloa × *costae* 'Marsh Hollow'
CCE/AOS. 2003, Toronto.



Prosthechea citrina
'Helma' CCM/AOS. 1986,
Ottawa.



Comparettia speciosa
'Jardin botanique de
Montréal' AM/AOS.

Michael MacConaill 1931–2022

A life with orchids (cont.)



Paphiopedilum Miss Faith Hanbury
'Pretty Woman' AM/AOS. 1994,
Montréal.

as official awards photographer for the Montréal AOS Judging Center (2005–2015). He took particular interest with the activities of the Species Identification Center, preparing a tool kit and materials needed to dissect and photograph species blooms, and acquiring suitable camera equipment and accessories for projects as these evolved. When necessary, Michael would take a flower to dissect and photograph using the microscope. We would work together, me doing the dissections, and he the photography required for submission to the Species Identification Task Force. Some of our happiest times were spent doing research together.

Michael MacConaill found inspiration and fulfillment of his dream of companionship and collaboration through the lens of orchids. He rose to the challenge using research, skill development, and communication to achieve his dream with orchids being his inspiration, "...meeting with a success unexpected in common hours" (an extract from *Walden, 1846, Henry David Thoreau*).

Marilyn H.S. Light, 2022

All photos © Michael MacConaill



Michael MacConaill, camera in hand during
a bioblitz.

Paphiopedilum Culture (Part 1 of 2)

Where do *Paphiopedilum* orchids come from?

- Southeast Asia from India to Indonesia and New Guinea, north into China and south around the equator, sea level to 2,300 meters.
- Some live in a very narrow habitat, while others are widely distributed.
- Generally, those closest to equator like warm humid conditions and those from northern mountain regions are more intermediate in growth and like cooler temperatures and high humidity.

Growth habitat



Paphiopedilum micranthum

Photo by Jan Johns

- *Paphiopedilums* are semi-terrestrial, they grow in litter, humus, in crevices, in rocks, and some grow epiphytic on tree branches.
- They have no pseudobulbs and grow laterally from short rhizomes, so growths appear to be attached at base.
- Each growth consists of a fan of several leaves and eventually a single spike with bloom, each growth blooms only once. It may produce a single flower, a multi-floral spike or a sequential florescence of blooms on a single spike.
- Most *Paphiopedilums* bloom in the winter or late spring; multi-florals tend to bloom a bit later; late spring to summer, and a few species bloom in fall (e.g., *P. helenae*).
- *Paphiopedilums* are propagated by seeds, not by cloning.

Cultivation

- Generally, *Paphiopedilums* like shaded to semi-shaded locations. They grow better in lower light conditions than most orchids, and often do very well under artificial lights. Many of the species are good windowsill orchids.
- They generally prefer filtered light with young seedlings requiring less light than mature plants. Usually no shading is needed in winter in northern latitudes, and perhaps lattice or a shade cloth to protect the plants from the sun during the summer months.

Temperature

- *Paphiopedilums* prefer intermediate to cool temperatures, e.g., 16°C (60°F) at night and up to 27°C (80°F) during the day. Some species, for example, the *maudiae* types and the multi-florals like temperatures at the warmer end of the range; while some cool growing species can take short periods of lower temperatures.
- Some species require a drop in night temperature, e.g., the *rothschildianum* types, which also need a 3-4 week rest period in the autumn with warm day temperatures and nights at 10-13°C (50-55°F), about a 10 degree drop. The best way to determine what temperatures your *Paphiopedilums* prefer is to read about the various species in your collection.

Air movement

- All *Paphiopedilum species* like good air circulation, which prevents bacterial buildup and rot. It is best not to crowd plants as this reduces air circulation.

To be continued in next month's edition.

Jean Hollebome

OOS SHOW TABLE FOR NOVEMBER 20, 2022

ALLIANCE	RIBBON AWARD	NAME OF PLANT	OWNER
Cattleya Alliance Judged by Joyce Medcalf	1st	<i>Cattleya Walkerinter</i> fma. <i>coerulea</i> (<i>Cattleya walkeriana</i> x <i>Cattleya intermedia</i>)	Jennie McCloskey
Phalaenopsis Alliance Judged by Jean Hollebhone	1st	<i>Phalaenopsis celebensis</i>	Andrea Picher
	2nd	<i>Phalaenopsis</i> No Name Hybrid	Maria Martins
Oncidium Alliance Judged by Jean Hollebhone	1st	<i>Brassia andina</i> 'Hill Island' CCM/AOS	Joyce Medcalf
	2nd	<i>Oncidium</i> No Name Hybrid	Maria Martins
	2nd	<i>Gomesa radicans</i>	Angèle Biljan
	3rd	<i>Oncidium</i> Twinkle 'Red Fantasy' (<i>Oncidium cheirophorum</i> x <i>Oncidium sotoanum</i>)	Ian Philips
Cypripedium Alliance Phragmipedium Judged by André Couture	1st	<i>Phragmipedium</i> Yelva Myhre (<i>Phragmipedium</i> Rosalie Dixler x <i>Phragmipedium kovachii</i>)	Hessalene Attong
Pleurothallid Alliance Judged by André Couture	1st	<i>Pleurothallis correllii</i> 'Hill Island' CHM-CCM/AOS	Joyce Medcalf
Vanda Alliance Judged by Jean Hollebhone	1st	<i>Vanda</i> Sansai Blue 'Classic Pink' (<i>Vanda</i> Crimson Glory x <i>Vanda coerulea</i>)	Jennie McCloskey
	2nd	<i>Sarcochilus</i> Yellow Hart (<i>Sarcochilus</i> Starhart x <i>Sarcochilus hartmannii</i>)	Hessalene Attong
Miscellaneous Judged by André Couture	1st	<i>Phaius tankervilleae</i>	Melanie Picard
	2nd	<i>Cycnodes</i> Jumbo Micky (<i>Cycnoches</i> Jumbo Dragon x <i>Mormodes badia</i>)	Jennie McCloskey
	2nd	<i>Ludisia discolor</i>	Melanie Picard
	3rd	<i>Ludisia discolor</i>	Melanie Picard
Best of Show Table Judged by Jean Hollebhone, André Couture Joyce Medcalf		<i>Cattleya Walkerinter</i> fma. <i>coerulea</i> (<i>Cattleya walkeriana</i> x <i>Cattleya intermedia</i>)	Jennie McCloskey
Member's Choice Judged by Steve Levick		<i>Vanda</i> Sansai Blue 'Classic Pink' (<i>Vanda</i> Crimson Glory x <i>Vanda coerulea</i>)	Jennie McCloskey

Member's Choice Comments

Mature plant with five flowers and three buds; beautiful amethyst colour (a favourite of mine); fragrant.

Best of Show Table

**Jennie McCloskey with her *Cattleya Walkerinter fma. coerulea*
(*Cattleya walkeriana* x *Cattleya intermedia*)**

Show Table Photos by Arlene Lang



Member's Choice

***Vanda Sansai Blue 'Classic Pink'* (*Vanda Crimson Glory* x *Vanda coerulea*)**



Phalaenopsis Alliance

1st



2nd



Oncidium Alliance

1st



2nd



2nd



3rd



Cypripedium Alliance
Phragmipedium

1st



Pleurothallid Alliance

1st



Vanda Alliance

1st



2nd



Miscellaneous

1st



2nd



2nd



3rd



Editor's Wrap



Angraecum didieri
Photo by Andrea Picher

Seems like yesterday that I wrote the 'Editor's Wrap' for the November issue of Spike. It has been a very busy month and we are really looking forward to some downtime over the Holidays.

Orchid care has slowed somewhat, as many of the plants, especially the *Catasetums*, do not need as much water and fertilizer this time of the year. We have limited window space at our house, so my husband gifted me an Ikea Milsbo glass cabinet for Christmas last year and we set it up as an indoor greenhouse with LED lights, a couple of diffusers and a small fan. It is amazing how well some of my orchids grow in this closed environment. Especially my little *Angraecum didieri* that I acquired with the group order from Sunset Valley Orchids last year, which thrives since living in the cabinet. It bloomed several times over the summer and it looks like I will get another flower soon - I love the beautiful pure, white flowers! Actually, most of the *Angraecums* are doing well in the cabinet. I am still learning and experimenting which orchids do best in this environment, but so far it's been a success and a lot of fun!

Speaking of success, thank you to all of you who make this Newsletter a success. I love reading and incorporating your contributions and beautiful photos. It is your Newsletter after all, so please keep sharing. We are still looking for reviews of YouTube Channels, webinars and articles put out by the American Orchid Society. Let me know if you need help - I would be happy to assist.

Don't forget to join us for our Holiday Party on December 18. It will be fun to mingle and get to know some of the other members.

Well, I think that's a wrap for this edition, and with that I wish you all a healthy, safe and happy Holiday Season, and all the Best for 2023.

Andrea Picher
Spike Editor



Catasetum John Burchett 'Ursa Major'
FCC/AOS x *Catasetum* Millie's Frilly
Dragon 'Chocolate Frills'
Photo by Andrea Picher