



ORCHIDOPHILIA OTTAWA

OTTAWA ORCHID SOCIETY
41st ANNUAL SHOW, APRIL 2025

ORCHID PHOTOGRAPHY EXHIBIT RULES AND REGULATIONS

ALGONQUIN COLLEGE BUILDING D
1385 Woodroffe Ave., Ottawa, Ontario
April 26-27, 2025

Please read all rules carefully

1. Upon making an entry, each exhibitor agrees to abide by the rules and regulations of this show. All questions regarding the interpretation or application of these rules and regulations shall be referred to the Show Chair whose decision shall be final.
2. All photographs must have been taken by the entrant/copyright holder and must not have been exhibited previously at an Ottawa Orchid Society Show (unless specifically marked “Not for Judging”).
3. The Photography Exhibit is open to OOS Members, Show Vendors, Show Exhibitors, Judges and Clerks of Orchidophilia only. There is no cost to enter but there is a **limit of three (3) photos per photographer**.
4. All entries must have an orchid as the primary subject. Genus, species, or hybrid cultivar name should accompany each entry.
5. Photography entries may be taken using a film camera or a digital camera and may be printed on photographic paper or with a digital printer. Minor adjustments to the image are permitted **providing the overall effect remains natural and true to life**, including cropping, exposure, white/colour balance, contrast, brightness, sharpness, fill (shadow detail), noise reduction, lens corrections, tilt, minor “gardening” (removing dirt, spots and tiny things not seen when the photo was taken). If more substantial changes are made for artistic effect, such that the image is no longer a true representation of the original subject, the photograph must be exhibited in the “Artistic” class (see note below). In the event of any disagreement the decision of the Photography Judge(s) shall be final.
6. Photos must be mounted on a firm substrate or framed, with wire attached to permit hanging in the show. Matting and glass are optional. **Dimensions:** Entries should be no larger than 24” x 24” due to space constraints. Please email the Registrar registration@ottawaorchidsociety.com using **Photo Exhibit Request** in the Subject Line to request authorization for larger entries.

7. Photography entries may be brought to the Photography Exhibit between 4 p.m. and 7 p.m. on **Friday, April 25, 2025** and **must be registered by 7 pm if they are to be judged**. Pre-registration by email is strongly encouraged, using the Pre-registration Form on the OOS website (www.ottawaorchidsociety.com). Late registrations will NOT be accepted.
8. Neither Algonquin College nor the Ottawa Orchid Society is responsible for loss of or damage to any photographs or other property of exhibitors. However, every precaution will be taken to ensure their safety.
9. Judging will take place during the morning of **Saturday, April 26, 2025**.
10. First, Second and Third Place ribbons may be awarded in each class at the discretion of the Judge(s). The Michael MacConaill Trophy will be awarded as designated in the Awards listing. **Photographs may be entered both in Class 150 or 151 and Class 9**. These entries must be double tagged. Judge(s) have the authority to award or withhold any ribbon or trophy, and the decision of the Judges shall be final.
11. Only persons specifically authorized by the Show Chair will be permitted in the show area during judging.
12. Photography exhibits must be picked up after the show closes, between 4 p.m. and 5 p.m. on **Sunday, April 27, 2025**. The OOS Show Committee is not responsible for photographs left after 5 p.m.

PHOTO EXHIBIT ENTRY CLASSES

Entries in the following classes will be displayed in the Photography Exhibit (Note 1).

Section M – Photography

- Class 150** **Cultivated Orchids** without artistic modification or effects.
- Class 151** **Orchids “in situ”** in natural habitat (Note 2) without artistic modification or effects.
- Class 152** **Artistic** - An artistic portrayal of orchid species or hybrids using creative expression to express an idea or emotion. This could involve techniques such as shape shifting, collage and colour modification. (Note 2)

Notes

Note 1: Pre-registration is strongly encouraged. Pre-registration forms are available on the Society’s website, www.ottawaorchidsociety.com.

Note 2: **Conservation Notes**

In situ photography should be conducted with conservation of the orchid(s) and surrounding habitat in mind. Please do not lay on the ground, remove or trim any living or dead plant material that may ‘interfere’ with the view. Crouching on one knee is a better choice than full body impact. Trampling of the surroundings to erect lights, shades, tripods, or other assistive devices should be avoided. The impact of such trampling on the soil community can be detected for at least one year and may be injurious to the orchids, their seedlings, and companion plants.

Photography Awards

Michael MacConaill Memorial Trophy (Class 9)

This trophy will be awarded to a photograph best demonstrating documentation of a single flower or inflorescence or flowering plant. Emphasis is on accuracy of colour, pattern definition, focal depth to illustrate fine structures clearly. The photographic subject should fill the frame. Photographs should be original, not cropped. Photographs may be of North American native orchid species photographed in situ, wild orchid species in bloom photographed in situ outside of North America (state country), or any orchid species or hybrid with the permission of the grower. Genus, species, or hybrid grex and cultivar name should accompany each entry.

Best Photograph by an Ottawa Orchid Society Member

This is a new award to recognize the best photograph of those submitted by our members. It is similar to the Hans Bode Award for orchids. All member photographs will be automatically registered for this award. No registration beyond the Classes above are required.