



# ORCHIDOPHILIA OTTAWA

## OTTAWA ORCHID SOCIETY 37<sup>th</sup> ANNUAL SHOW, APRIL 2018

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### SCHEDULE OF EVENTS

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**RA CENTRE**  
**2451 Riverside Drive, Ottawa, Ontario**  
**April 20-22, 2018**

#### **FRIDAY, APRIL 20, 2018**

Show set-up: 12:00 noon to 10:00 pm (\*Note 1).  
Registration of plant entries: 3:00 pm to 8:00 pm or by email pre-registration (\*Notes 2 & 3)  
Judging of Fragrance Class  
(evening fragrant specimens): 10:00 pm to 11:00 pm

**Note 1: ALL SETUP ACTIVITIES MUST BE COMPLETED BY 10:00 PM** to allow time for general cleanup before the facility closes.

**Note 2:** Late plant entries may be exhibited but will not be judged.  
PRE-REGISTRATION BY E-MAIL IS STRONGLY ENCOURAGED.

**Note 3:** All entries in photography, fine arts and fine crafts must be pre-registered by **April 13, 2018** using the appropriate form on the OOS web site ([www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com)).

#### **SATURDAY, APRIL 21, 2018**

Judging: 7:45 am to 12:00 noon  
Official Opening: 12:00 noon  
Show open to the public: 12:00 noon to 5:00 pm

#### **SUNDAY, APRIL 22, 2018**

Show open to the public: 9:00 am to 5:00 pm  
Show take-down: 5:00 pm

This is an American Orchid Society sanctioned show.

**\*Please note** that we will have documentation available at the Show registration desk and on our website to help in assigning plants to the correct class.



# SHOW ENTRY RULES AND REGULATIONS

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**Please read all rules carefully. Please note new rules 31-34.**

## GENERAL

1. The 2018 Ottawa Orchid Society Show is an American Orchid Society sanctioned show, complying with the current rules in the AOS HANDBOOK ON JUDGING AND EXHIBITION and interim rules issued by the AOS Committee on Awards.
2. Upon making an entry, each exhibitor agrees to abide by the rules and regulations of this show. All questions regarding the interpretation or application of these rules and regulations shall be referred to the Show Chair whose decision shall be final.
3. Exhibits may be set up from 12:00 noon to 10:00 pm on **Friday, April 20, 2018**. **ALL SETUP ACTIVITIES MUST BE COMPLETED BY 10:00 PM. Plant entries will be accepted for judging up to 8:00 pm.** Subsequently received plant entries may be exhibited but will not be judged. **It is strongly suggested that plants be pre-registered** (see OOS website at [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com) for entry form).

All exhibits must be left in place and no plant or item is to be removed from exhibits before 5:00 pm, **Sunday, April 22, 2018**.

4. Application forms for exhibition space, with all the requested information provided, must be received no later than **March 23, 2018** by:

Dave Cooper  
1145 Wolf Grove Road, Almonte, Ontario K0A1A0  
Tel: 613-256-2853 (home)  
e-mail: [orchidae@storm.ca](mailto:orchidae@storm.ca)

5. Neither the RA Centre nor the Ottawa Orchid Society is responsible for loss of or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.

## EXHIBITS

6. The appropriate class for inter-generic classes shall be the first class listed for such hybrids which includes one of the genera making up the hybrid. A class list of natural and hybrid genera will be available at the registration desk to assist those making entries and the Committee will be available for advice.

7. All exhibits, plants and cut flowers must be officially entered by class to be judged. Cut flowers and flowering plants shall be considered equal in judging. Each entry must bear a tag giving Plant Entry Number, Location (Exhibit Number), and Name of the plant or flower. Tags will be issued by the registration committee after information has been supplied by an exhibitor. The exhibitor is asked to inform the registration committee and return the tags of any plants/flowers/exhibits withdrawn from competition.
8. Reasonable effort will be made to provide the amount of space requested but should space requested exceed that available, the Show Committee reserves the right to limit space allocated to any exhibitor. Confirmation of exhibit space will be made by **April 6, 2018**.
9. There are no fees to the exhibitor for entries in Classes 1 to 101. **Entries in the Art Gallery (Classes 150 to 163) are subject to entry fees – please refer to the Art Gallery rules for details.**
10. Any lighting used for effect is the responsibility of and must be furnished by the exhibitor, and shall comply with Ontario Hydro regulations. For table exhibits, lights may be placed only at the side of an exhibit, not in front. Lighting must be coordinated with the Staging Committee. Effect lighting that is not colour-balanced must be turned off during judging. Please contact Dave Cooper at least 30 days before the show to arrange special effects/illumination.
11. Exhibit tables will be provided at no charge if requested beforehand. Additional materials (foliage plants, tablecloths, etc.) must be provided by the exhibitor.
12. All cards displaying exhibitor's names will be provided by the Show Committee and will be displayed only after judging is completed. Business cards can be placed in the exhibit after judging is complete, but the Show Chair reserves the right to limit their use. No other identification signs will be permitted.
13. Proper labeling of plants or cut flowers is the responsibility of the exhibitor. Exhibitors are strongly advised to attach registration tags in such a way that they can be easily removed when judging is complete. **Use of adhesive tape is not recommended.**
14. An individual plant cannot be entered in more than one class, apart from the following:
  - a. If a plant is entered in Class 100 (Miniature), it may also be entered in the applicable horticultural class. These entries must be double-tagged and will be judged in the applicable horticultural class and as a miniature orchid.
  - b. If a plant is entered in Class 101 (Fragrance Class), it may also be entered in the applicable horticultural class. These entries must be double-tagged and will be judged in both the applicable horticultural class as well as for fragrance. All Fragrance Class entries will be displayed in the Fragrance Class display. The display of Fragrance Class specimens will be the responsibility of the Show Committee.
15. An exhibit in any of Classes 1 to 6 may also be registered in Class 7 (Visiting Orchid Society) if it qualifies.

16. Any exhibit in Class 6 (Educational) that has been exhibited at a previous Ottawa Orchid Society show may be exhibited in the 2018 Show, but must be clearly marked "Not for Judging".
17. An entry in any of Classes 1 to 5 may also be entered in Class 8 (COC Trophy) if it qualifies.
18. Entries not in accord with the entry classes may be disqualified at the discretion of the judges.
19. The Show Chair reserves the right to remove all inferior exhibits or any part of them. It is the responsibility of the exhibitor to ensure that their plants are free from pests or diseases. The Show Chair reserves the right to refuse registration or display of diseased or infested plants.
20. Foliage plants, moss, etc., may supplement exhibits but no artificial or dyed moss or foliage will be permitted with the exception of artificial grass used as a floor cover. Orchids are to be the only flowering plants in the displays. **No dyed or artificial flowers are permitted in any of the exhibits, whether or not the exhibit is submitted for judging.** [Note: this rule will not be strictly interpreted in the case of Ikebana displays since they are not part of the main exhibits, and by tradition are never submitted for judging.]
21. All exhibits are eligible for the American Orchid Society Show Trophy. In addition to the ribbons and/or trophies awarded by the judges, all plants and flowers exhibited in the show will be considered for American Orchid Society awards. Each exhibitor by entering a plant, flower or exhibit agrees to accept any award given and to pay the fees for such awards to the American Orchid Society. If an exhibitor does not wish to accept such awards, he/she must indicate on the entry form "Not for AOS Judging". Plants that have previously been exhibited for AOS judging on the same inflorescence are not eligible for AOS Award judging and should also be marked "Not for AOS Judging".
22. During the judging, all plant exhibits will be automatically considered for the Best Specimen Plant award. The exhibitor does not need to register plants separately in order for them to be considered.
23. Examples of Ikebana (Japanese flower arrangements) may be displayed, but as per Japanese custom will not be judged.

### CONSERVATION

24. The Show Chair has the option to remove any plant or exhibit that shows lack of respect for orchids, their environment, or their range state. This will include plants taken from their natural habitat solely for exhibition purposes and without due regard for their successful cultivation after the show.

Educational exhibits with a conservation theme are welcome.

## JUDGING

25. Judging of exhibits will begin promptly at 8:00 am on **Saturday, April 21, 2018**. Judging of the Fragrance Class will be done in two stages to allow for both evening and day fragrance peaks. Evening judging will take place after 9:30 pm, **Friday, April 20, 2018**; day judging on the morning of **Saturday, April 21, 2018**.
26. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Trophies will be awarded as designated in the Awards listing. Judges have the authority to award or withhold any ribbon or trophy and may sub-divide any class where warranted. The decisions of the judges shall be final.
27. Judges and clerks are expected to familiarize themselves with the rules and regulations.
28. Only persons specifically authorized by the Show Chair will be permitted in the show area during judging.
29. Any class containing both species and hybrids may be sub-divided at the discretion of the judges.
30. Once judging is completed and when the Chief Judge so indicates, registration tags will be carefully removed from exhibits by the Show Committee. Exhibitors are strongly advised to attach registration tags in such a way that they can be easily removed.  
**Use of adhesive tape is not recommended.**

## VENDORS

31. Space in the sales area during the show is made available to vendors on a basis of \$200 per “unit”, consisting of one front table (8ft long) and one back table (6ft long), within a total floor space of 8ft x 10ft. **Only the front table may be used for sales to the public; the back table is for storage only.** Sales must remain “open” to the public during the show hours from 12:00 noon to 5:00 pm on Saturday and 9:00 am to 5:00 pm on Sunday.
32. **Absolutely no sales of plants or other items is permitted during the show setup on Friday, or on the Saturday morning of the show.** This rule will be strictly enforced, as our permit from the City of Ottawa only allows sales while the show is open to the public. Vendors may agree to put items on layaway to be picked up during show opening hours.
33. Commercial growers wishing to sell orchid plants or flowers at the show are required to enter an exhibit in one of Classes 2, 3, or 4. Commercial growers from out of town may choose to purchase plants locally or from other vendors at their discretion. All commercial growers’ exhibits must be of a high standard in keeping with the overall intent of the show.
34. Commercial growers may sell plants from their displays if they wish, but no item may be removed from the display before 5:00 pm on Sunday.

35. Access for vendors is via a large overhead door at the rear of the facility, and vehicles may be temporarily parked immediately outside the door. Space is extremely limited and vehicles must be removed as soon as possible after unloading. **VEHICLES ARE NOT PERMITTED TO ENTER THE SHOW AREA** at any time.

### **ART GALLERY**

36. Exhibits such as mounted photographs, artwork, needlepoint, etc., are very welcome in our show and will be judged provided they are entered in the appropriate classes. Artwork exhibits without live plants may be entered in the Art Gallery section of the show, under Sections M to O in one of Classes 150-164.
37. Entries in the Art Gallery are registered separately from the other classes, and are displayed in the Art Gallery section of the Show. Photography, fine art and fine craft entries **must** be registered by **April 13, 2018** (see OOS website for registration form and information) and may be brought to the Art Gallery on Friday between 3 and 7 pm. Late registrations will NOT be accepted. Specific rules relating to Art Gallery exhibits are available on the society website at [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com).



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# ENTRY CLASSES

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Please check carefully to ensure your plants are entered in the correct class(es). A class list of natural and hybrid genera will be available at the registration desk to assist those making entries, and the Committee will be available for advice.

## Section A – Exhibits

### Class

- 1 1 - 5 flowering orchid plants arranged for effect
- 2 6 - 15 flowering orchid plants arranged for effect
- 3 16 - 25 flowering orchid plants arranged for effect
- 4 26 or more flowering orchid plants arranged for effect
- 6 Educational Exhibit (\*Note 1)
- 7 Visiting Orchid Society Exhibit (additional for entries in Classes 1-6)
- 8 COC Trophy Class: **non-commercial display done by members of the Ottawa Orchid Society other than the OOS display. These entries may also be entered in Classes 1-4**

**Note 1:** Educational Exhibits which have been entered at previous shows may be re-entered, but will not be judged (see Show Entry Rules and Regulations, Item 16).

**Note 2:** Class 5 is not in use

## Section B – Cattleya Alliance

- 10 Epidendrum and Encyclia species (\*Note 1)
- 11 Epidendrum and Encyclia hybrids and intergenerics
- 12a Brassavola species, hybrids and intergenerics other than the above
- 12b Rhyncholaelia species, hybrids and intergenerics other than the above
- 13 Broughtonia species, hybrids and intergenerics other than the above
- 14 Laelia species, hybrids and intergenerics other than above but excluding cattleya
- 15 Cattleya species
- 16 Cattleya hybrids and intergenerics other than the above – lavender/mauve/purple
- 17 Cattleya hybrids and intergenerics other than the above – white
- 18 Cattleya hybrids and intergenerics other than the above – semi-alba (white with lip coloured)
- 19 Cattleya hybrids and intergenerics other than the above – yellow/orange
- 20 Cattleya hybrids and intergenerics other than the above – green
- 21 Cattleya hybrids and intergenerics other than the above – pink/red/red shades
- 22 Cattleya hybrids and intergenerics other than the above – other colours including splash

- petals
- 23 Class not in use (\*Note 2)
- 24 Cattleya allied genera: species, other than above
- 25 Cattleya allied genera: hybrids and intergenerics other than the above
- 26 Miniature Cattleya and allied genera species, hybrids and intergenerics not entered above (less than 15 cm high without the inflorescence)

**Note 1:** *Encyclia citrina* is now *Prosthechea citrina*. *Encyclia cochleata*/*Epidendrum cochleatum* is now *Prosthechea cochleatum*. These two species and other *Prosthechea* species should be entered in Class 24.

**Note 2:** All *Sophronitis* must be entered in the appropriate *Cattleya* class due to a change in nomenclature.

## Section C – Cypripedium Alliance

**NOTE:** Colour in *Paphiopedilum* hybrids is based on the dominant colour of the petals and lip, not the dorsal sepal.

- 29 Paphiopedilum species – Brachypetalum and Parvisepetalum subgenus (\*Note 1)
- 30 Paphiopedilum species – Paphiopedilum and Barbata subgenus (\*Note 2)
- 31 Paphiopedilum species – Coryopedilum and Parpadlopedalum subgenus (\*Note 3)
- 32 Paphiopedilum species – Cochlopetalum subgenus (\*Note 4)
- 33a Paphiopedilum Maudiae and cruciform – vinicolour
- 33b Paphiopedilum Maudiae and cruciform – other colours
- 34 Paphiopedilum hybrids – white, green, yellow
- 35 Paphiopedilum hybrids – red, pink, bronze, mahogany
- 36 Paphiopedilum hybrids – Multifloral
- 37 Phragmipedium species – long petals (\*Note 5)
- 38 Phragmepedium species – other than above
- 39 Phragmipedium besseae hybrids
- 40 Phragmipedium hybrids – long petals excluding besseae hybrids (\*Note 5)
- 41 Phragmipedium hybrids – other than above
- 42 Cypripedium and allied genera species, hybrids and intergenerics other than above (\*Note 6)

**Note 1:** **Brachypetalum:** *P. bellatulum*, *P. concolor*, *P. godfroyae*, *P. niveum*

**Parvisepalum:** *P. armeniacum*, *P. delanatii*, *P. emersonii*, *P. malipoense*, *P. micranthum*, *P. hangianum*

**Note 2:** **Paphiopedilum:** *P. barberigerum*, *P. charlesworthii*, *P. druryi*, *P. exul*, *P. fairreanum*, *P. hirsutissimum*, *P. gratixianum*, *P. insigne*, *P. spicerianum*, *P. villosum*

**Barbata:** *P. acmodontum*, *P. appletonianum*, *P. argus*, *P. barbatum*, *P. bougainvilleanum*, *P. bullenianum*, *P. callosum*, *P. ciliolare*, *P. dayanum*, *P. helenae*, *P. hennisianum*, *P. hookerae*, *P. javanicum*, *P. lawrencianum*, *P. mastersianum*, *P. papuanum*, *P. purpuratum*, *P. sukhakuli*, *P. superbiens*, *P. tonsum*, *P. urbanianum*, *P. venustum*, *P. violascens*, *P. wardii*, *P. wentworthianum*

**Note 3:** **Pardalopetalum:** *P. dianthum*, *P. haynaldianum*, *P. lowii*, *P. parishii*



**Coryopedilum:** *P. adductum, P. gladuliform, P. kalopakingii, P. philippinense, P. randsii, P. rothschildianum, P. sanderianum, P. stonei, P. supardii*

**Note 4:** **Cochlopetalum:** *P. glaucophyllum, P. liemianum, P. primulinum, P. victoria-mariae, and P. victoria-reginae*

**Note 5:** Petals must be a minimum of 15 centimeters

**Note 6:** Includes: *Cypripedium, Mexipedium, Selenipedium*

## Section D – Vanda and Phalaenopsis Alliance

### D1: Phalaenopsis (including the species formerly known as Doritis)

- 43 Phalaenopsis species
- 44 Phalaenopsis hybrids– white, no markings, with or without coloured lip, less than 4cm
- 45 Phalaenopsis hybrids– white, no markings, with or without coloured lip, greater than 4cm
- 46. Phalaenopsis hybrids– white with spots, bars, blush or stripes, less than 4cm
- 47 Phalaenopsis hybrids– white with spots, bars, blush or stripes, greater than 4cm
- 48 Phalaenopsis hybrids– pink, with or without markings, less than 4cm
- 49 Phalaenopsis hybrids– pink, with or without markings, greater than 4cm
- 50 Phalaenopsis hybrids– yellow, with or without markings, less than 4cm
- 51 Phalaenopsis hybrids– yellow, with or without markings, greater than 4cm
- 52 Phalaenopsis hybrids– other colour, with or without markings
- 53 Phalaenopsis hybrids– multifloral, any colour (\*Note 1)
- 54-56 Classes not in use
- 57 Phalaenopsis intergenerics other than above

**Note 1:** Multifloral hybrids have numerous flowers on branched inflorescences. Flowers measure 6 cm (2.5 in) or less in diameter.

## Section D – Vanda and Phalaenopsis Alliance

### D2 – Vanda Alliance

- 58 Aerangis species, hybrids and intergenerics
- 59 Angraecum species, hybrids and intergenerics other than the above
- 60-64 Classes not in use (\*Note 1)
- 65 Rhynchostylis species, hybrids and intergenerics other than the above
- 66 Renanthera and Aerides species, hybrids and intergenerics other than above
- 67 Vanda species (including Neofinetia in bloom)
- 68 Vanda hybrids and intergenerics other than the above
- 69a Vanda allied genera species other than the above
- 69b Vanda allied hybrids and intergenerics, other than above
- 69c Vegetative Vanda species, hybrids and intergenerics without flowers

**Note 1:** Ascocentrum should be entered in appropriate Vanda class

## Section E – Oncidium Alliance

- 70a Brassia species
- 70b Brassia hybrids and intergenerics
- 71 Miltonia/Miltoniopsis species (\*Note 1)
- 72 Miltonia/Miltoniopsis hybrids and intergenerics other than above
- 73 Oncidium species excluding Tolumnia
- 74 Oncidium hybrids excluding Tolumnia
- 75 Tolumnia (equitant Oncidium) species and hybrids
- 76 Oncidium intergenerics other than above
- 77a Traditional Ondontoglossum species
- 77b Traditional Ondontoglossum hybrids and intergenerics other than above (\*Note 2)
- 78 Oncidium allied genera species, hybrids and intergenerics other than above

**Note 1:** *Miltonia warscewiczii* is now *Onc. fuscatum* and is in Class 73.

**Note 2:** For example, Oda. (Odontioda), Odcm. (Odontocidium), Oda. (Odontonia), etc.

## Section F – Cymbidium Alliance

- 79 Chinese Cymbidium species and hybrids
- 80a Other Cymbidium species and hybrids
- 80b Vegetative cymbidium species, hybrids and intergenerics (without flowers)
- 81 Cymbidium allied genera species, hybrids and intergenerics

## Section G – Dendrobium Alliance

- 82a Dendrobium species – nobile type (\*Note 1)
- 82b Dendrobium species with flowers presented in clusters (\*Note 2)
- 83 Dendrobium species – phalaenopsis and antelope types
- 84 Dendrobium species – nigro-hirsute (black-haired) and other types
- 85 Dendrobium hybrids – nobile type
- 86 Dendrobium hybrids – phalaenopsis and antelope types
- 87 Dendrobium hybrids – nigro-hirsute and other types
- 88 Dendrobium allied genera species, hybrids and intergenerics other than the above

**Note 1:** *Den. gonzalesii* is now *Den. ceraula* and *Den. glomeratum* is now *Den. sulawesiense*. Both are in Class 82.

**Note 2:** *Dendrobium* such as *Den. chrysotoxum*, *Den. farmeri*, *Den. thyrsiflorum*, etc.

## Section H – Pleurothallid Alliance

- 89 Masdevallia species
- 90 Masdevallia hybrids and intergenerics
- 91a Dracula species
- 91b Dracula hybrids and intergenerics other than above
- 92a Pleurothallis species, hybrids, intergenerics other than the above including Acianthera, Specklinia, Anthallis, etc. (\*Note 1)
- 92b Pleurothallis allied genera species, hybrids and intergenerics other than above (\*Note 2)

**Note 1:** *Pleurothallis sonderiana* is now *Acianthera sonderiana*, *Pleur. luteola* is now *Acianthera luteola*, *Pleur. tribuloides* is now *Specklinia tribuloides*, and all are in Class 92a.

**Note 2:** Includes *Acostaea*, *Lepanthes*, *Octomeria*, *Platystele*, *Poroglossum*, *Restrepia*, *Stelis*, *Trichosalpinx*

## Section I – Maxillaria Alliance

- 93a Lycaste and Anguloa species
- 93b Lycaste and Anguloa hybrids and intergenerics
- 94a Maxillaria species
- 94b Maxillaria hybrids and intergenerics other than the above
- 95 Zygopetalum and allied genera species, hybrids, intergenerics other than above

## Section J – Miscellaneous Genera

- 96 Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics
- 97 Bulbophyllum and allied genera species, hybrids and intergenerics
- 98 Jewel orchids with or without flowers
- 99 Orchid species, hybrids and intergenerics not covered elsewhere
- 100 Miniature orchids (less than 15 cm high without the inflorescence), **excluding orchids registered in Class 26 or in Section H**. Orchids entered in Class 100 can also be entered in their appropriate class.

## Section K – Fragrance

- 101 Fragrance: Orchids entered in this class can also be entered in their appropriate class



# ART GALLERY

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Entries in the following classes are registered separately from the other classes, and are displayed in the Art Gallery section of the Show (\*Note 1).

## Section M – Photography

- 150 Cultivated orchids (straight photography)
- 151 Orchids in natural habitat (straight photography)
- 152 “Digital painting” featuring orchids (photographic composites/manipulation)
- 153 2018 challenge: "Orchids and pets" (\*Note 2)

## Section N – Fine Art

- 154 Oil and acrylic paintings
- 155 Watercolours
- 156 Drawings and pastels
- 157 Botanical illustration (plant, flower, spike, roots; all media; color or black & white)
- 158 Mixed media (including hand painting of photographs)
- 159 2018 challenge: "Orchids in the world of nature" as portrayed by Robert Bateman and Beth Hoselton, two Canadian artists (\*Note 2)

## Section O – Fine Crafts

- 160 Fibre
- 161 Sculpture
- 162 Jewelry
- 163 Other, glass, clay, mixed media

**Note 1:** Pre-registration is obligatory for Sections M, N and O, Classes 150-163. Art Gallery pre-registration forms are available in the society’s website, [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com).

**Note 2:** Interpretation of the 2018 challenge is up to each artist's creativity.



# AWARDS

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1. All entries will be ribbon judged with a first, second and third place ribbon possible in any class. Judges have the right to refuse to award any or all ribbons in a class. Judges can also subdivide any class with more than 15 entries and award additional ribbons in each subclass.
2. There are no cash prizes.
3. **Best of Class** – One special award (rosette and trophy or prize) will be given in each of the following categories:
  - Class 1: Exhibit of 1 - 5 plants
  - Class 2: Exhibit of 6 - 15 plants
  - Class 3: Exhibit of 16 - 25 plants
  - Class 4: Exhibit of 26 or more plants
  - Class 6: Educational Exhibit
  - Class 7: Visiting Society Exhibit
  - Class 8: Canadian Orchid Congress Show Trophy. One special award will be made to the Best Non-Commercial display done by members of the Ottawa Orchid Society (other than the OOS display).

**Note:** Class 5 is not in use
4. **Alliance Awards** – One special Section award (rosette and trophy or prize) will be made for each of the following sections:
  - B: Cattleya Alliance (Classes 10-26)
  - C: Cypripedium Alliance (Classes 29-42)
  - D1: Phalaenopsis Alliance (Classes 43-57)
  - D2: Vanda Alliance (Classes 58-69)
  - E: Oncidium Alliance (Classes 70-78)
  - F: Cymbidium Alliance (Classes 79-81) (Dr. Tom Leadman Memorial Award)
  - G: Dendrobium Alliance (Classes 82-88)
  - H: Pleurothallid Alliance (Classes 89-92)
  - I: Maxillaria Alliance (Classes 93-95):
  - J: Miscellaneous Genera and Intergenerics (Classes 96-100)
  - K: Fragrance (Class 101)

- M: Orchid Photography (Classes 150-153)
- N: Orchid Fine Art (Classes 154-159)
- O: Orchid Fine Crafts (Classes 160-163)

5. **American Orchid Society Show Trophy.** The American Orchid Society Show Trophy and other American Orchid Society Certificates may be awarded by the American Orchid Society Judges to qualifying exhibits in the Show.
6. **Best Species, Best Plant in Show and Best Specimen Plant.** Special awards (rosette and trophy or prize) will be made to the Best Species, Best Plant in the Show and the Best Specimen Plant. All plants entered in the show will be considered for these awards, selected by a consensus of all judges.
7. **The Hans J. Bode Trophy.** This award is generously donated by Hans Bode, a founding member of the Society. It is awarded annually to the best plant grown by an amateur member of the Ottawa Orchid Society. This award is restricted to growers who do not sell plants under a business name. It will be retained by the winner for one year. The winner's name, the name of the winning plant and year of award will be commemorated by a plaque on the trophy.
8. **The Show Chair's Choice** (rosette and/or trophy) will be awarded to an exhibit at the discretion of the Show Chair. A second Show Chair's Choice (rosette and/or trophy) will be awarded to an Art Gallery exhibit at the discretion of the Show Chair.

The Society would like to thank all those who sponsor and donate awards to the Show. Your thoughtfulness and support is most appreciated.