



# ORCHIDOPHILIA OTTAWA

## OTTAWA ORCHID SOCIETY 36<sup>th</sup> ANNUAL SHOW, APRIL 2017

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### SCHEDULE OF EVENTS

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RA CENTRE  
2451 Riverside Drive, Ottawa, Ontario  
April 21-23, 2017

#### FRIDAY, APRIL 21, 2017

Show set-up: 12:00 noon to 10:00 pm (note 1).  
Registration of plant entries: 3:00 pm to 8:00 pm or by email pre-registration (note 2, note 3)  
Judging of Fragrance Class  
(evening fragrant specimens): 10:00 pm to 11:00 pm

Note: 1) **ALL SETUP ACTIVITIES MUST BE COMPLETED BY 10:00 PM** to allow time for general cleanup before the facility closes.  
2) Late plant entries may be exhibited but will not be judged.  
PRE-REGISTRATION BY E-MAIL IS STRONGLY ENCOURAGED.  
3) All entries in photography, fine arts and fine crafts must be pre-registered by April 13 using the appropriate form on the OOS web site ([www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com)).

#### SATURDAY, APRIL 22, 2017

Judging: 8:00 am to 12:00 noon  
Official Opening: 12:00 noon  
Show open to the public: 12:00 noon to 5:00 pm

#### SUNDAY, APRIL 23, 2017

Show open to the public: 9:00 am to 5:00 pm  
Show take-down: 5:00 pm

This is an American Orchid Society sanctioned show.

**\*Please note** that we will have documentation available at the Show registration desk and on our website to help in assigning plants to the correct class.

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# SHOW ENTRY RULES AND REGULATIONS

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## Please read all rules carefully

1. The 2017 Ottawa Orchid Society Show is an American Orchid Society sanctioned show, complying with the current rules in the AOS HANDBOOK ON JUDGING AND EXHIBITION and interim rules issued by the AOS Committee on Awards.
2. Upon making an entry, each exhibitor agrees to abide by the rules and regulations of this show. All questions regarding the interpretation or application of these rules and regulations shall be referred to the Show Chairman whose decision shall be final.
3. The appropriate class for inter-generic classes shall be the first class listed for such hybrids which includes one of the genera making up the hybrid. A class list of natural and hybrid genera will be available at the registration desk to assist those making entries and the Committee will be available for advice.
4. All exhibits, plants and cut flowers must be officially entered by class to be judged. Cut flowers and flowering plants shall be considered equal in judging. Each entry must bear a tag giving Plant Entry Number, Location (Exhibit Number), and Name of the plant or flower. Tags will be issued by the registration committee after information has been supplied by an exhibitor. The exhibitor is asked to inform the registration committee and return the tags of any plants/flowers/exhibits withdrawn from competition.
5. Exhibits may be set up from 12:00 noon to 10:00 pm on **Friday, April 21, 2017**. **ALL SETUP ACTIVITIES MUST BE COMPLETED BY 10:00 PM. Plant entries will be accepted for judging up to 8:00 pm.** Subsequently received plant entries may be exhibited but will not be judged. **It is strongly suggested that plants be pre-registered** (see OOS website at [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com) for entry form).

All exhibits must be left in place and no plant or item is to be removed from exhibits before 5:00 p.m., **Sunday, April 23, 2017**.

6. Application forms for exhibition space, with all the requested information provided, must be received no later than **March 24, 2017** by:

Saif Terai  
342 Claridge Drive, Ottawa, ONTARIO, K2J 5C2  
Tel: 613-843-1552 (home)  
e-mail: Saif.terai@gmail.com

7. Reasonable effort will be made to provide the amount of space requested but should space requested exceed that available, the Show Committee reserves the right to limit space allocated to any exhibitor. Confirmation of exhibit space will be made by **April 7, 2017**.
8. There are no fees to the exhibitor for entries in classes 1 to 103. **Entries in the Art Gallery (classes 150 to 163) are subject to entry fees - please refer to the Art Gallery rules for details.**
9. Any lighting used for effect is the responsibility of and must be furnished by the exhibitor, and shall comply with Ontario Hydro regulations. Lights may be placed only at the side of an exhibit, not in front. Lighting must be coordinated with the Staging Committee. Effect lighting that is not colour-balanced must be turned off during judging. Please contact Saif Terai at least 30 days before the show to arrange special effects/illumination.
10. Tables will be furnished if requested beforehand. There is no charge for this. Additional materials (foliage plants, tablecloths, etc.) must be furnished by the exhibitor.
11. All cards displaying exhibitor's names will be provided by the Show Committee and will be displayed only after judging is completed. Business cards can be placed in the exhibit after judging is complete, but the Show Chairman reserves the right to limit their use. No other identification signs will be permitted.
12. Proper labeling of plants or cut flowers is the responsibility of the exhibitor. Exhibitors are strongly advised to attach registration tags in such a way that they can be easily removed when judging is complete. **Use of adhesive tape is not recommended.**
13. An individual plant cannot be entered in more than one class, apart from the following:
  - a. If a plant is entered in Class 100 (Miniature), it may also be entered in the applicable horticultural class. These entries must be double-tagged and will be judged in the applicable horticultural class and as a miniature orchid.
  - b. If a plant is entered in Class 101 (Fragrance Class), it may also be entered in the applicable horticultural class. These entries must be double-tagged and will be judged in both the applicable horticultural class as well as for fragrance. All Fragrance Class entries will be displayed in the Fragrance class display. The display of Fragrance Class specimens will be the responsibility of the Show Committee.
14. An exhibit in any of Classes 1 to 6 may also be registered in Class 7 (Visiting Orchid Society) if it qualifies. Any exhibit in class 6 (educational) that has been exhibited at a previous Ottawa Orchid Society show may be exhibited in the 2017 Show, but must be clearly marked "Not for Judging".
15. An entry in any of Classes 1 to 5 may also be entered in Class 8 (COC Trophy) if it qualifies.

16. Entries not in accord with the entry classes may be disqualified at the discretion of the judges.
17. Commercial growers wishing to sell orchid plants or flowers at the show are required to enter and exhibit in one of Classes 2, 3, or 4. All commercial growers' exhibits must be of a high standard in keeping with the overall intent of the show.
18. The Show Chairman reserves the right to remove all inferior exhibits or any part of them. It is the responsibility of the exhibitor to ensure that their plants are free from pests or diseases. The Show Chairman reserves the right to refuse registration or display of diseased or infested plants.
19. Foliage plants, moss, etc. may supplement exhibits but no artificial or dyed moss or foliage will be permitted with the exception of artificial grass used as a floor cover. Orchids are to be the only flowering plants in the displays. **No dyed or artificial flowers are permitted in any of the exhibits, whether or not the exhibit is submitted for judging.** [Note: this rule will not be strictly interpreted in the case of Ikebana displays since they are not part of the main exhibits, and by tradition are never submitted for judging.]
20. Judging of exhibits will begin promptly at 8:00 am on **Saturday, April 22, 2017**. Judging of the Fragrance Class will be done in two stages to allow for both evening and day fragrance peaks. Evening judging will take place after 9:30 pm, **Friday, April 21**; day judging after 9:30 am, on the morning of **Saturday, April 22**.
21. First, second and third place ribbons may be awarded in each class at the discretion of the judges. Trophies will be awarded as designated in the Awards listing. Judges have the authority to award or withhold any ribbon or trophy and may sub-divide any class where warranted. The decisions of the judges shall be final.
22. Judges and clerks are expected to familiarize themselves with the rules and regulations.
23. Only persons specifically authorized by the Show Chairman will be permitted in the show area during judging.
24. Any class containing both species and hybrids may be sub-divided at the discretion of the judges.
25. All exhibits are eligible for the American Orchid Society Show Trophy. In addition to the ribbons and/or trophies awarded by the judges, all plants and flowers exhibited in the show will be considered for American Orchid Society awards. Each exhibitor by entering a plant, flower or exhibit agrees to accept any award given and to pay the fees for such awards to the American Orchid Society. If an exhibitor does not wish to accept such awards, he/she must indicate on the entry form "Not for AOS Judging". Plants that have previously been exhibited for AOS judging on the same inflorescence are not eligible for AOS Award judging and should also be marked "Not for AOS Judging".
26. During the judging, all plant exhibits will be automatically considered for the Best Specimen Plant award. The exhibitor does not need to register plants separately in order for them to be considered.

27. Neither the RA Centre nor the Ottawa Orchid Society is responsible for loss of or damage to any plants, blooms, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
28. Exhibits such as mounted photographs, artwork, needlepoint, etc. are very welcome in our show and will be judged provided they are entered in the appropriate classes. Artwork exhibits without live plants may be entered in the Art Gallery section of the show, under Sections M to O in one of classes 150-164.
29. Entries in the Art Gallery are registered separately from the other classes, and are displayed in the Art Gallery section of the Show. Photography, fine art and fine craft entries **must** be registered by **April 13, 2017** (see OOS website for registration form and information) and may be brought to the Art Gallery on Friday between 3 and 7 p.m. Late registrations will NOT be accepted. Specific rules relating to Art Gallery exhibits are available on the society website at [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com).
30. Once judging is completed and when the Chief Judge so indicates, registration tags will be carefully removed from exhibits by the Show Committee. Exhibitors are strongly advised to attach registration tags in such a way that they can be easily removed. **Use of adhesive tape is not recommended.**
31. Access for vendors is via a large overhead door at the rear of the facility, and vehicles may be temporarily parked immediately outside the door. Space is very limited and vehicles must be removed as soon as possible after unloading. **VEHICLES ARE NOT PERMITTED TO ENTER THE SHOW AREA** at any time.

### **CONSERVATION**

32. The Show Chairman has the option to remove any plant or exhibit that shows lack of respect for orchids, their environment, or their range state. This will include plants taken from their natural habitat solely for exhibition purposes and without due regard for their successful cultivation after the show.

Educational exhibits with a conservation theme are welcome.

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# ENTRY CLASSES

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Please check carefully to ensure your plants are entered in the correct class(es). A class list of natural and hybrid genera will be available at the registration desk to assist those making entries, and the Committee will be available for advice.

## Section A – Exhibits

### Class

- 1 1 - 5 flowering orchid plants arranged for effect
- 2 6 - 15 flowering orchid plants arranged for effect
- 3 16 - 25 flowering orchid plants arranged for effect
- 4 26 or more flowering orchid plants arranged for effect
- 6 Educational Exhibit (\* Note 1)
- 7 Visiting Orchid Society Exhibit (additional for entries in Classes 1-6)
- 8 COC Trophy Class: **non commercial display done by members of the Ottawa Orchid Society other than the OOS display. These entries may also be entered in Classes 1-4**

**Note 1:** *Educational Exhibits which have been entered at previous shows may be re-entered, but will not be judged (see Show Entry Rules and Regulations, Item 14).*

\* Note: Class 5 is not in use

## Section B – Cattleya Alliance

- 10 Epidendrum and Encyclia species (\* Note 1)
- 11 Epidendrum and Encyclia hybrids and intergenerics
- 12 Brassavola (including Rhyncholaelia) species, hybrids and intergenerics other than the above
- 13 Broughtonia species, hybrids and intergenerics other than the above
- 14 Laelia species, hybrids and intergenerics other than above but excluding cattleya
- 15 Cattleya species
- 16 Cattleya hybrids and intergenerics other than the above - lavender/mauve/purple
- 17 Cattleya hybrids and intergenerics other than the above - white
- 18 Cattleya hybrids and intergenerics other than the above - semi-alba (white with lip coloured)
- 19 Cattleya hybrids and intergenerics other than the above - yellow/orange
- 20 Cattleya hybrids and intergenerics other than the above - green
- 21 Cattleya hybrids and intergenerics other than the above – pink/red/red shades
- 22 Cattleya hybrids and intergenerics other than the above – other colors including splash petals
- 23 Sophronitis species, hybrids and intergenerics other than the above
- 24 Cattleya allied genera: species, other than above
- 25 Cattleya allied genera: hybrids and intergenerics other than the above
- 26 Miniature Cattleya and allied genera species, hybrids and intergenerics not entered above (less than 15 cm high without the inflorescence)

**Note 1:** *Encyclia citrina* is now *Prosthechea citrina*. *Encyclia cochleata*/*Epidendrum cochleatum* is now *Prosthechea cochleatum*. These two species and other *Prosthechea* species should be entered in Class 24.

## Section C – Cypripedium Alliance

**NOTE:** Colour in Paphiopedilum hybrids is based on the dominant colour of the petals and lip, not the dorsal sepal.

- 29 Paphiopedilum species – Brachypetalum and Parvisepetalum subgenus (\* Note 1)
- 30 Paphiopedilum species – Paphiopedilum and Barbata subgenus (\* Note 2)
- 31 Paphiopedilum species – Coryopedilum and Parpadlopedalum subgenus (\* Note 3)
- 32 Paphiopedilum species – Cochlopetalum subgenus (\* Note 4)
- 33 Paphiopedilum Maudiae or cruciform type – any colour
- 34 Paphiopedilum hybrids - white, green, yellow
- 35 Paphiopedilum hybrids – red, pink, bronze, mahogany
- 36 Paphiopedilum hybrids – Multifloral
- 37 Phragmipedium species – long petals (\* Note 5)
- 38 Phragmepedium species – other than above
- 39 Phragmipedium besseae hybrids
- 40 Phragmipedium hybrids – long petals excluding besseae hybrids
- 41 Phragmipedium hybrids – other than above
- 42 Cypripedium and allied genera species, hybrids and intergenerics other than above (\* Note 6)

**Note 1: Brachypetalum:** *P. bellatulum, P. concolor, P. godfroyae, P. niveum*;

**Parvisepalum:** *P. armeniacum, P. delanatii, P. emersonii, P. malipoense, P. micranthum, P. hangianum*

**Note 2: Paphiopedilum:** *P. barberigerum, P. charlesworthii, P. druryi, P. exul, P. fairreanum, P. hirsutissimum, P. gratixianum, P. insigne, P. spicerianum, P. villosum,*

**Barbata:** *P. acmodontum, P. appletonianum, P. argus, P. barbatum, P. bougainvilleanum, P. bullenianum, P. callosum, P. ciliolare, P. dayanum, P. helenae, P. hennisianum, P. hookerae, P. javanicum, P. lawrencianum, P. mastersianum, P. papuanum, P. purpuratum, P. sukhakuli, P. superbiens, P. tonsum, P. urbanianum, P. venustum, P. violascens, P. wardii, P. wentworthianum*

**Note 3: Pardalopetalum:** *P. dianthum, P. haynaldianum, P. lowii, P. parishii*

**Coryopedilum:** *P. adductum, P. gladuliformum, P. kalopakingii, P. philippinense, P. randsii, P. rothschildianum, P. sanderianum, P. stonei; P. supardii,*

**Note 4: Cochlopetalum:** *P. glaucophyllum, P. liemianum, P. primulinum, P. victoria-mariae* and *P. victoria-reginae*

**Note 5:** *Petals must be a minimum of 15 centimeters*

**Note 6:** Includes: *Cypripedium, Mexipedium, Selenipedium*

## **Section D - Vanda and Phalaenopsis Alliance**

### **D1: Phalaenopsis**

- 43 Phalaenopsis species
- 44 Phalaenopsis hybrids– white - no markings
- 45 Phalaenopsis hybrids– white with coloured lip, no markings
- 46. Phalaenopsis hybrids– white with markings (spots, bars, stripes)
- 47 Phalaenopsis hybrids– red/pink/magenta - no markings
- 48 Phalaenopsis hybrids– red/pink/magenta - with markings
- 49 Phalaenopsis hybrids– yellow no markings
- 50 Phalaenopsis hybrids– yellow with markings
- 51 Phalaenopsis hybrids– multifloral, yellow with or without markings (\* Note 1)
- 52 Phalaenopsis hybrids– other colours than above (harlequin, sunset, etc) no marking
- 53 Phalaenopsis hybrids– other colours than above (harlequin, sunset, etc) with markings
- 54 Phalaenopsis hybrids– multifloral, white or white with coloured lip, with or without markings (\* Note 1)
- 55 Phalaenopsis hybrids– multifloral, red, pink/magenta with or without markings (\* Note 1)
- 56 Phalaenopsis hybrids– multifloral, other colours than above (harlequin, sunset, etc) with or without marking (\* Note 1)
- 57 Phalaenopsis intergenerics other than above

**Note 1:** *Multifloral hybrids have numerous flowers on branched inflorescences. Flowers measure 6 cm (2.5 in) or less in diameter.*



## **Section D - Vanda and Phalaenopsis Alliance**

### **D2 - Vanda Alliance**

- 58 Aerangis species, hybrids and intergenerics
- 59 Angraecum species, hybrids and intergenerics other than the above
- 60 Ascocentrum species and hybrids
- 61 Ascocenda - orange/yellow
- 62 Ascocenda - red/red purple
- 63 Ascocenda - other colours than above
- 64 Ascocentrum intergenerics other than above
- 65 Rhynchostylis species, hybrids and intergenerics other than the above
- 66 Renanthera and Aerides species, hybrids and intergenerics other than above
- 67 Vanda species (including Neofinetia in bloom)
- 68 Vanda hybrids and intergenerics other than the above
- 69a Vanda allied genera species other than the above
- 69b Vanda allied hybrids and intergenerics, other than above
- 69c Vegetative Vanda species, hybrids and intergenerics without flowers

## **Section E – Oncidium Alliance**

- 70a Brassia species
- 70b Brassia hybrids and intergenerics
- 71 Miltonia/Miltoniopsis species (\* Note 1)
- 72 Miltonia/Miltoniopsis hybrids and intergenerics other than above
- 73 Oncidium species excluding Tolumnia
- 74 Oncidium hybrids excluding Tolumnia
- 75 Tolumnia (equitant Oncidium) species and hybrids
- 76 Oncidium intergenerics other than above
- 77a Traditional Ondontoglossum species
- 77b Traditional Ondontoglossum hybrids and intergenerics other than above
- 78 Oncidium allied genera species, hybrids and intergenerics other than above

**Note 1:** *Miltonia warscewiczii* is now *Onc fuscatum* and is in Class 73.

## Section F - Cymbidium Alliance

- 79 Cymbidium species
- 80a Cymbidium hybrids
- 80b Vegetative cymbidium species, hybrids and intergenerics (without flowers)
- 81 Cymbidium allied genera species, hybrids and intergenerics

## Section G - Dendrobium Alliance

- 82a Dendrobium species - nobile type (\* Note 1)
- 82b Dendrobium species with flowers presented in clusters (\*Note 2)
- 83 Dendrobium species - phalaenopsis and antelope types
- 84 Dendrobium species – nigro-hirsute (black-haired) and other types
- 85 Dendrobium hybrids - nobile type
- 86 Dendrobium hybrids - phalaenopsis and antelope types
- 87 Dendrobium hybrids – nigro-hirsute and other types
- 88 Dendrobium allied genera species, hybrids and intergenerics other than the above

**Note 1:** *Den gonzalesii* is now *Den. ceraula* and *Den. glomeratum* is now *Den. sulawesense*. Both are in Class 82.

**Note 2:** *Dendrobium* such as *Den. chrysotoxum*, *Den. farmeri*, *Den.thyrsiflorum*, etc.

## Section H - Pleurothallid Alliance

- 89 Masdevallia species
- 90 Masdevallia hybrids and intergenerics
- 91a Dracula species
- 91b Dracula hybrids and intergenerics other than above
- 92a Pleurothallis species, hybrids, intergenerics other than the above including *Acianthera*, *Specklinia*, *Anthallis*, etc. (\* Note 1)
- 92b Pleurothallis allied genera species, hybrids and intergenerics other than above (\* Note 2)

**Note 1:** *Pleurothallis sonderiana* is now *Acianthera sonderiana*. *Pleur. luteola* is now *Acianthera luteola*,

*Pleur. tribuloides* is now *Specklinia tribuloides* and all are in Class 92a.

**Note 2:** Includes *Acostaea*, *Lepanthes*, *Octomeria*, *Platystele*, *Poroglossum*, *Restrepia*, *Stelis*, *Trichosalpinx*

## Section I - Maxillaria Alliance

- 93a Lycaste and Anguloa species
- 93b Lycaste and Anguloa hybrids and intergenerics
- 94a Maxillaria species
- 94b Maxillaria hybrids and intergenerics other than the above
- 95 Zygopetalum and allied genera: species, hybrids, intergenerics other than above

## Section J – Miscellaneous Genera

- 96 Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics
- 97 Bulbophyllum and allied genera species, hybrids and intergenerics
- 98 Jewel orchids with or without flowers
- 99 Orchid species, hybrids and intergenerics not covered elsewhere
- 100 Miniature orchids (less than 15 cm high without the inflorescence), **excluding orchids registered in class 26 or in Section H.** Orchids entered in class 100 can also be entered in their appropriate class.

## Section K - Fragrance

- 101 Fragrance: Orchids entered in this class can also be entered in their appropriate class

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# ART GALLERY

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Entries in the following classes are registered separately from the other classes, and are displayed in the Art Gallery section of the Show (note 1).

## Section M – Photography

- 150 Cultivated orchids (straight photography)
- 151 Orchids in natural habitat (straight photography)
- 152 “Digital painting” featuring orchids (photographic composites/manipulation)
- 153 2017 challenge: "Orchids and water" (note 2)

## Section N - Fine Art

- 154 Oil and acrylic paintings
- 155 Watercolours
- 156 Drawings and pastels
- 157 Botanical illustration (plant, flower, spike, roots; all media; color or black & white)
- 158 Mixed media (including hand painting of photographs)
- 159 2017 challenge: “Post-impressionism as painted by Tom Thomson and the Group of Seven” (note 2)

## Section O – Fine Crafts

- 160 Fibre
- 161 Sculpture
- 162 Jewellery
- 163 Other, glass, clay, mixed media

**Note 1:** Pre-registration is obligatory for Sections M, N and O, Classes 150 – 163. Art Gallery pre-registration forms are available in the society’s website, [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com).

**Note 2:** Interpretation of the 2017 challenge is up to each artist's creativity.

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# AWARDS

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1. All entries will be ribbon judged with a first, second and third place ribbon possible in any class. Judges have the right to refuse to award any or all ribbons in a class. Judges can also subdivide any class with more than 15 entries and award additional ribbons in each subclass.

2. There are no cash prizes.

3. **Best of Class** - One special award (rosette and trophy or prize) will be given in each of the following categories:

Class 1: Exhibit of 1 - 5 plants

Class 2: Exhibit of 6 - 15 plants

Class 3: Exhibit of 16 - 25 plants

Class 4: Exhibit of more than 25 plants

Class 6: Educational Exhibit

Class 7: Visiting Society Exhibit

Class 8: Canadian Orchid Congress Show Trophy. One special award will be made to the Best Non-Commercial display done by members of the Ottawa Orchid Society (other than the OOS display).

\* Note: Class 5 is not in use

4. **Alliance Awards** - One special Section award (rosette and trophy or prize) will be made for each of the following sections:

B: Cattleya Alliance (Classes 10 - 26)

C: Cypripedium Alliance (Classes 29 - 42)

D1: Phalaenopsis Alliance (Classes 43 - 57)

D2: Vanda Alliance (Classes 58 - 69)

E: Oncidium Alliance (Classes 70 - 78)

F: Cymbidium Alliance (Classes 79 - 81) (Dr. Tom Leadman Memorial Award)

G: Dendrobium Alliance (Classes 82 - 88)

H: Pleurothallid Alliance (Classes 89 - 92)

I: Maxillaria Alliance (Classes 93 - 95):

J: Miscellaneous Genera and Intergenerics (Classes 96 - 100)

- K: Fragrance (Class 101)
- L: Orchids in Use: Floral Arrangements (Classes 102 - 103)
- M: Orchid Photography (Classes 150 - 153)
- N: Orchid Fine Art (Classes 154 - 159)
- O: Orchid Fine Crafts (Classes 160 - 163)

5. **American Orchid Society Show Trophy.** The American Orchid Society Show Trophy and other American Orchid Society Certificates may be awarded by the American Orchid Society Judges to qualifying exhibits in the Show.
6. **Best Species, Best Plant in Show and Best Specimen Plant.** Special awards (rosette and trophy or prize) will be made to the Best Species, Best Plant in the Show and the Best Specimen Plant. All plants entered in the show will be considered for these awards, selected by a consensus of all judges.
7. **The Hans J. Bode Trophy.** This award is generously donated by Hans Bode, a founding member of the Society. It is awarded annually to the best plant grown by an amateur member of the Ottawa Orchid Society. This award is restricted to growers who do not sell plants under a business name. It will be retained by the winner for one year. The winner's name, the name of the winning plant and year of award will be commemorated by a plaque on the trophy.
8. **The Show Chairman's Choice** (rosette and/or trophy) will be awarded to an exhibit at the discretion of the Show Chairman. A second Show Chairman's Choice (rosette and/or trophy) will be awarded to an Art Gallery exhibit at the discretion of the Show Chairman.

The Society would like to thank all those who sponsor and donate awards to the Show. Your thoughtfulness and support is most appreciated.